



# Years 12 & 13 Curriculum

## A Level: Photography



Year 12	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>Skills building workshops and artist analysis</b>  <b>History of Photography</b>  <b>Camera less techniques, darkroom experiments, mixed media approaches, lighting workshop, digital techniques, Photoshop</b>		<b>Mini-Research project</b>  <b>Personal Investigation: Component 1</b>	<b>Personal Investigation: Component 1</b>	<b>Personal Investigation: Component 1</b>	
Key Concepts	Development of knowledge, understanding and skills, to include: <ul style="list-style-type: none"> <li>- Researching primary and contextual sources</li> <li>- Recording practical and written observations</li> <li>- Exploring materials, processes, technologies, and techniques</li> <li>- Generating and developing ideas</li> <li>- Refining ideas linking to source(s)</li> <li>- Introduction to research skills and analysis of sources</li> </ul>		Identify interest for research theme.  Students explore artists of own choice to pinpoint a research theme.	<b>Contextual Understanding</b> Research, analysis of images, content, visual elements, and context. Comparisons  <b>Reviewing</b> <b>Learner Statement</b> Main Ideas/ plans	<b>Contextual Understanding</b> Research, analysis of images, content, visual elements, and context. Comparisons  <b>Creative Making &amp; Reflective Recording</b> Historical response using 35mm film- learning how to shoot, process, enlarge and experiment in the darkroom  Development of ideas demonstrating innovation of materials  <b>Learner Statement (Comp 1)</b> Main Ideas/ Plans	<b>Contextual Understanding</b> Research, analysis of images, content, visual elements, and context. Comparisons  <b>Creative Making &amp; Reflective Recording</b> Digital responses- contact sheets, straight edits alongside development of ideas demonstrating innovation of materials and mixed media approaches. Extreme Photoshop manipulation alongside subtle editing.  <b>Learner Statement (Comp 1)</b> Main Ideas/ Plans  <b>1,000 Extended writing essay</b> based on practical and artist research



# Years 12 & 13 Curriculum *(continued)*

## A Level: Photography



Year 13	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>Personal Investigation: Component 1</b>  Review, establish context for own work	<b>Personal Investigation: Component 1</b>	<b>Personal Presentation: Component 1</b>  Outcome, Evaluation, Exhibition plan	<b>Externally Set Assignment: Component 2</b>	<b>Exam: Component 2</b>  Review, establish context for own work	
Key Concepts	<b>Refining ideas and context.</b> Reflection and review: Mastery of techniques Developing at least two ideas for an outcome, exploring and refining techniques, skills, and processes  <b>Learner Statement</b> Describe context of own work Reflect on own work critically as it progresses  <b>1,000 Extended writing essay</b> revisit and adjust		<b>Outcome</b> Produce personal, informed, and meaningful outcome. In-depth evaluation with explicit connections to different stages of the Personal Investigation, making clear the purpose and context of own work.  Devise suitable form of presentation considering the audience  <b>Learner Statement (Comp 1)</b> REFLECT on work critically as it progresses and on its completion. Describe the CONTEXT (influences, purposes, and meanings) of work	Personal research and response to a self-selected theme from the exam paper.  Developing ideas, understanding of theme and art contexts; developing own context for ideas; demonstrating 2D/ 3D/ Digital skills, to include: <ul style="list-style-type: none"><li>• Researching primary and contextual sources</li><li>• Recording practical and written observations</li><li>• Creative making- exploring materials, processes, technologies- digital and darkroom alongside mixed media 2D and 3D</li><li>• Generating and developing ideas</li><li>• Refining ideas linking to source(s)</li></ul>	Present a personal, imaginative final outcome  Consider different presentational formats and select the most appropriate for the submission showing work in a sequence  <b>Refining ideas and context.</b> Reflection and Review. Mastery of techniques. Developing at least two ideas for an outcome, exploring and refining techniques, skills, and processes  <b>Learner Statement (Comp 2)</b> Describe context of own work Reflect on own work critically as it progresses  <b>1,000 Extended writing essay</b> revisit and adjust	




# Years 12 & 13 Assessment

## A Level: Photography



All students will sit an assessment and a mock examination in Year 12 and two mock examinations in Year 13.

	Year 12		Year 13		Revision Resources
	Assessment	Mock Exam	Mock Exam	Mock Exam	
	Autumn Term	Summer Term	Autumn Term	Spring Term	
<b>Style of Assessment</b>	At this point in the course, students will be undertaking their independent project and preparing for their essay	At this point, students will be producing experimental outcomes as part of their independent project	Students will be responding to the work of their chosen artists to create their final outcome	This mock coincides with the release of the Externally Set Assignment (40% of the A-Level). Students will be starting the exam project	Kennet Resources <ul style="list-style-type: none"> <li>• Core Questions</li> <li>• Knowledge Organisers</li> <li>• <a href="#">Learning Habits</a></li> </ul> External Resources <ul style="list-style-type: none"> <li>• <a href="http://www.studentartguide.com">www.studentartguide.com</a></li> <li>• <a href="http://www.pinterest.co.uk">www.pinterest.co.uk</a></li> </ul> You can also find additional revision material on Frog 
<b>Topics Assessed</b>	During the mock exam, they will: <ul style="list-style-type: none"> <li>• Select an inspiring topic to guide practical exploration</li> <li>• Research historical context, including colour, movement, photographic movements, and technological advancements</li> <li>• Research relevant photographic practitioners</li> <li>• Begin gathering research and contextual information for the essay</li> </ul>	Students will create a variety of outcomes using mixed media and digital methods, showcasing the full range of techniques and meeting AO2 criteria.	During the mock exam, students will: <ul style="list-style-type: none"> <li>• Develop a brief plan for the final outcome</li> <li>• Think about location, specialised equipment and camera settings</li> <li>• Sketch composition either by hand or digitally</li> </ul>	Preparation will include: <ul style="list-style-type: none"> <li>• Selecting a theme from the exam paper</li> <li>• Title page and mind map of potential ideas</li> <li>• Double page of resources – annotated</li> </ul> Extension: Choose two photographers for in-depth study. Gather contextual details, images, including names and dates	