



Years 10 & 11 Curriculum

GCSE: Music



| Year 10 | Term 1 (Autumn) | | Term 2 (Spring) | | Term 3 (Summer) | |
|--------------|--|--|---|---|--|--|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic | AoS1: Musical Forms & Devices <i>(Western Classical Tradition)</i> | AoS4: Popular Music | AoS2: Music for Ensemble <i>(The Classical Period)</i> | AoS2: Music for Ensemble AoS4: Popular Music | AoS3: Music for Film AoS1: Western Classical Tradition NEA: Free Composition | AoS2: Music for Ensemble NEA: Free Composition |
| Key Concepts | Composition <ul style="list-style-type: none"> Composing 4 bar and 8 bar phrases with simple rhythms and melodies Creating melodic sequences, ostinato, chord sequences and bass lines. Listening & Performance <ul style="list-style-type: none"> Baroque musical forms including ABA, Binary and Ground Bass forms. | Composition <ul style="list-style-type: none"> Creating drum loops in a music sequencer Chord sequences Riffs and melodic 'hooks' Listening & Performance <ul style="list-style-type: none"> Classic song forms (Elvis Presley, Beatles, AABA form, verse chorus form) EDM (Moby, analysis of texture and structure in 'Why Does My Heart Feel So Bad') | Composition <ul style="list-style-type: none"> Binary and ternary form Composing balanced phrases Diatonic and chromatic melodies Listening & Analysis <ul style="list-style-type: none"> Minuet and Trio: Mozart; Eine Kleine Nachtmusik Exam listening technique (AOS2 and AOS4) | Listening & Performance <ul style="list-style-type: none"> Musical theatre: use of musical forms, melodic and harmonic devices, sonority, timbre, texture. Extended answers (exam technique) Repertoire for Performance & Study <ul style="list-style-type: none"> Bernstein 'Something's Coming,' Lloyd Webber 'Everything's alright', Lionel Bart 'Consider Yourself' etc. Composition <ul style="list-style-type: none"> Pupils learn to develop motifs in Notation software | Listening & Understanding <ul style="list-style-type: none"> Analysis of film themes, e.g. Star Wars, fanfare themes, e.g. Superman, ET Suspense, action and horror Use of ostinati, chromatic lines, scalar and disjunct melodies, dissonance, odd metre / regular metre, bitonality, modal mixture, extended chords, major and minor keys, etc. The Romantic Era: Chamber Music Musical forms including Rondo, theme and variations NEA: Composing <ul style="list-style-type: none"> Start free composition. Develop, extend and manipulate musical ideas | Listening & Performance <ul style="list-style-type: none"> Chamber Music Musical Theatre Jazz Blues Composing <ul style="list-style-type: none"> Continue free composition. Develop, extend and manipulate musical ideas. |

| Year 11 | Term 1 (Autumn) | | Term 2 (Spring) | | Term 3 (Summer) | |
|--------------|--|---|---|---|--|----------|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic | AoS3: Study Piece Africa by Toto NEA: Brief Composition | AoS1 Study Piece Badinerie by J.S. Bach NEA: Brief Composition | NEA: Performance NEA: Composition Listening and analysis: fusions | NEA: Performance Submission NEA: Composition Submission General revision | Listening Exam Prep | |
| Key Concepts | Listening & Composing <ul style="list-style-type: none"> Detailed analysis of the study piece Composition <ul style="list-style-type: none"> Start brief composition. Developing stylistic features Writing to a brief | Listening & Composing <ul style="list-style-type: none"> Detailed analysis of the study piece Composition <ul style="list-style-type: none"> Continue brief composition. Developing stylistic features Writing to a brief | Performance <ul style="list-style-type: none"> Rehearsal for performance Composition <ul style="list-style-type: none"> Develop, extend, and manipulate musical ideas. Free & Brief Listen & Analysis: Fusions <ul style="list-style-type: none"> Class listening to include Sister Act: Ode to Joy, Jeff Wayne War of the Worlds, various Bhangra examples, Punjabi MC, Nitin Sawhney etc. Review extended response skills | Performance <ul style="list-style-type: none"> Performance – accuracy and interpretation Record performances. Composition <ul style="list-style-type: none"> Develop, extend, and manipulate musical ideas Free & Brief | Listening <ul style="list-style-type: none"> Bringing together listening homework and focus on the exam – context, texture, harmony, expression, form, instrumentation, rhythm, melody | |




Years 10 & 11 Assessment

GCSE: Music



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

| | Year 10 | | Year 11 | | Revision Resources |
|----------------------------|---|---|---|--|---|
| | Knowledge Tests | Mock Exam | Assessment | Mock Exam | |
| | Autumn/Spring Terms | Summer Term | Autumn Term | Spring Term | |
| Style of Assessment | 20 multiple-choice questions | Listening & Appraising Music A variety of eight short questions based on unfamiliar listening | Listening & Appraising Music A variety of four short questions based on unfamiliar listening. Two questions based on the set works | Listening & Appraising Music (40%) A variety of six short questions based on unfamiliar listening. Two longer questions based on the study pieces (Bach and Toto) | Kennet Resources <ul style="list-style-type: none"> • Core Questions • Knowledge Organisers • Learning Habits External Resources <ul style="list-style-type: none"> • Teoria • Musictheory.net • BBC Bitesize GCSE Music You can also find additional revision material on Frog  |
| Topics Assessed | <ul style="list-style-type: none"> • DR TMT SMITH (dynamics, rhythm, texture, melody, tempo, structure, metre, instrumentation, tonality, harmony) | <ul style="list-style-type: none"> • AoS 1: Musical Forms and Devices • AoS2: Music for Ensemble • AoS 3: Film Music • AoS 4: Popular Music <p>(no set works included on this assessment)</p> | <ul style="list-style-type: none"> • AoS 1: Music Forms and Devices (including set work Bach's Badinerie) • AoS 2: Music for Ensemble • AoS 3: Film Music • AoS 4: Popular Music (including set work Toto's Africa) | <ul style="list-style-type: none"> • AoS 1: Music Forms and Devices (including set work Bach's Badinerie) • AoS 2: Music for Ensemble • AoS 3: Film Music • AoS 4: Popular Music (including set work Bach's Badinerie) | |