



Year 8 Curriculum

Art & Design



Topic	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Under the Skin Cells		Different Culture: Indian Art		Natural Forms: Under Water	
Key Concepts	Understand cross curricular links with Science. Analysis of artists such as Laura Katherine McMillan and Terry Frost. Include printing, clay, collage, and observational drawing	Observation and perception through drawing, mark-making, qualities of line. Broaden understanding and practice of painting techniques	Analysis of cultural art. Understand the context within which Art is produced and developed. Use of traditional motifs and patterns. Develop use of grounds for painting onto	Clay techniques; designing and realising 3D design in clay. Exploration of ceramic surface decoration to meet and enhance design ideas	First hand observational drawing from natural forms; shells and coral. Use pencil, pencil crayons, pen wash. Analysis of artists, which could include Mike Savlen	Development of ideas into repeat/tessellated patterns, ceramics, larger scale painting




Year 8 Assessment

Art & Design



All pupils will sit several knowledge tests and an assessment in Year 8.

	Knowledge Tests	Assessment	Revision Resources
	Autumn/Spring Terms	Summer Term	
Style of Assessment	Each knowledge test consists of 10 multiple-choice questions	Observational drawing using tone and analysis of two pieces of artwork	<i>Kennet Resources</i> <ul style="list-style-type: none">Year 8 Knowledge OrganisersLearning Habits <i>External Resources</i> <ul style="list-style-type: none">www.bbc.co.uk/bitesizehttps://teachbesideme.comwww.thevirtualinstructor.comwww.artfactory.com You can also find revision material on Frog 
Topics Assessed	<ul style="list-style-type: none">Core knowledge taught until that point in the academic year	<ul style="list-style-type: none">Use of toneShapeMark making and detail in pencilAnalysis and comparison of a work of art, using technical language related to the study of Indian Culture	