



# Years 12 & 13 Curriculum

## A Level: Dance



Year 12	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>Component 2:</b> <ul style="list-style-type: none"> <li>Introduction to the area of Study - Rambert</li> <li>Introduction to the Optional Area of Study - Jazz</li> </ul> <b>Practical</b> <ul style="list-style-type: none"> <li>Choreography and technique</li> </ul>	<b>Component 2:</b> <ul style="list-style-type: none"> <li>Context &amp; 1<sup>st</sup> Practitioner: Jazz</li> <li>Practitioner 1: Christopher Bruce</li> <li>Practitioner 2: Richard Alston</li> </ul> <b>Practical</b> <ul style="list-style-type: none"> <li>Choreography</li> </ul>	<b>Component 2:</b> <ul style="list-style-type: none"> <li>2nd Practitioner: Jazz</li> <li>Practitioner 1: Christopher Bruce</li> <li>Practitioner 2: Richard Alston</li> </ul> <b>Practical</b> <ul style="list-style-type: none"> <li>Technique</li> </ul>	<b>Component 2:</b> <ul style="list-style-type: none"> <li>3rd Practitioner: Jazz</li> <li>Practitioner 1: Christopher Bruce</li> <li>Practitioner 2: Richard Alston</li> </ul> <b>Practical</b> <ul style="list-style-type: none"> <li>Performance of a solo</li> </ul>	<b>Component 2:</b> <ul style="list-style-type: none"> <li>4<sup>th</sup> Practitioner: Jazz</li> <li>Rambert directors</li> </ul> <b>Practical</b> <ul style="list-style-type: none"> <li>Choreography</li> </ul>	<b>Component 2:</b> <ul style="list-style-type: none"> <li>Rambert set work - Rooster</li> <li>Jazz practitioner 3</li> <li>Rambert revision</li> </ul> <b>Practical</b> <ul style="list-style-type: none"> <li>Group choreography</li> </ul>
<b>Key Concepts</b>	<ul style="list-style-type: none"> <li>Origins, influences, context</li> <li>Introduction to history of dance</li> <li>Contemporary dance technique and choreography</li> <li>Origins of Jazz Dance</li> </ul>	<u>Analysis of:</u> <ul style="list-style-type: none"> <li>Bruce: <ul style="list-style-type: none"> <li>Ghost Dances</li> </ul> </li> <li>Alston: <ul style="list-style-type: none"> <li>Soda Lake</li> </ul> </li> <li>Anges De Mille: <ul style="list-style-type: none"> <li>Rodeo</li> <li>Oklahoma</li> <li>Carousel</li> </ul> </li> <li>Contemporary technique</li> <li>Solo choreography</li> </ul>	<u>Analysis of:</u> <ul style="list-style-type: none"> <li>Bruce: <ul style="list-style-type: none"> <li>Swansong solo</li> <li>Swansong theory</li> <li>Cruel Garden</li> </ul> </li> <li>Alston: <ul style="list-style-type: none"> <li>Wildlife</li> <li>Roughcut</li> </ul> </li> <li>Jack Cole: <ul style="list-style-type: none"> <li>Gentlemen prefer Blondes</li> <li>Gilda</li> </ul> </li> </ul>	<u>Analysis of:</u> <ul style="list-style-type: none"> <li>Bruce: <ul style="list-style-type: none"> <li>Swansong solo</li> <li>Swansong theory</li> <li>Sargent Early's Dream</li> </ul> </li> <li>Alston <ul style="list-style-type: none"> <li>Roughcut</li> <li>Style and influences</li> </ul> </li> <li>Gene Kelly: <ul style="list-style-type: none"> <li>Singin' in the Rain</li> <li>Anchors Away</li> <li>On the Town</li> <li>An American in Paris</li> </ul> </li> <li>Contemporary technique in style of Bruce</li> </ul>	<u>Analysis of:</u> <ul style="list-style-type: none"> <li>Bruce: <ul style="list-style-type: none"> <li>Sargent Early's Dream</li> <li>Directorship</li> </ul> </li> <li>Rambert development and directors</li> <li>Jerome Robbins: <ul style="list-style-type: none"> <li>West Side Story</li> <li>The King and I</li> <li>Fancy Free</li> </ul> </li> <li>Practical technique development</li> </ul>	<ul style="list-style-type: none"> <li>Recall of Rambert Dance company.</li> <li>Set work Rambert <ul style="list-style-type: none"> <li>Rooster: Practical understanding</li> <li>Interpretative skills</li> </ul> </li> <li>Group choreography</li> <li>Gene Kelly <ul style="list-style-type: none"> <li>Singin' in the Rain</li> <li>Performance piece</li> </ul> </li> </ul>



# Years 12 & 13 Curriculum *(continued)*

## A Level: Dance



Year 13	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p><b>Component 2:</b></p> <ul style="list-style-type: none"><li>Optional area of study- Practitioner 5 – Fosse</li><li>Optional area of Study set work: Singin' in the Rain</li></ul> <p><b>Component 2:</b></p> <p>Compulsory area of study Practitioner- Glen Tetley</p> <p><b>Component 2:</b></p> <ul style="list-style-type: none"><li>Compulsory set work: Rooster</li></ul> <p><b>Component 1:</b></p> <ul style="list-style-type: none"><li>Solo technique</li></ul>	<p><b>Component 1:</b></p> <ul style="list-style-type: none"><li>Group Choreography</li></ul> <p><b>Component 2:</b></p> <ul style="list-style-type: none"><li>Optional area of study</li><li>Set work: Singing in the Rain</li></ul> <p><b>Component 2:</b></p> <ul style="list-style-type: none"><li>Compulsory set work: Rooster</li></ul> <p><b>Component 1:</b></p> <ul style="list-style-type: none"><li>Solo technique</li></ul>	<p><b>Component 2:</b></p> <ul style="list-style-type: none"><li>Optional area of study</li><li>Practitioners: Gene Kelly, Agnes de Mille, Jerome Robbins, Bob Fosse</li></ul> <p><b>Component 1:</b></p> <ul style="list-style-type: none"><li>Solo performance piece</li></ul> <p><b>Component 1:</b></p> <ul style="list-style-type: none"><li>Quartet</li></ul> <p><b>Component 1:</b></p> <ul style="list-style-type: none"><li>Group Choreography</li></ul>	<p><b>Component 2:</b></p> <ul style="list-style-type: none"><li>Compulsory area of study: Alston, Tetley and Bruce revision</li></ul> <p><b>Component 2:</b></p> <ul style="list-style-type: none"><li>Compulsory practitioner: Agnes de Mille and Jerome Robbins</li></ul> <p><b>Component 1:</b></p> <ul style="list-style-type: none"><li>Quartet refine</li></ul> <p><b>Component 1:</b></p> <ul style="list-style-type: none"><li>Solo</li></ul> <p><b>Component 1:</b></p> <ul style="list-style-type: none"><li>Group choreography</li></ul>	<p><b>Revision</b></p> <p><b>Component 2:</b></p> <ul style="list-style-type: none"><li>Optional area of study</li><li>Compulsory practitioner: Agnes de Mille and Jerome Robbins</li></ul> <p><b>Component 2:</b></p> <ul style="list-style-type: none"><li>Compulsory area of study: Alston, Tetley and Bruce revision</li></ul>	
Key Concepts	<ul style="list-style-type: none"><li><b>Set Work:</b> Rooster</li><li>Practitioner – Analysis of Glen Tetley<ul style="list-style-type: none"><li>Pierrot Lunaire</li><li>Ziggurat</li><li>Embrace Tiger</li><li>Return to Mountain</li></ul></li><li><b>Component 2:</b> Analysis of Fosse as practitioner</li><li><b>Analysis for Optional area set work.</b></li><li>Interpretative and physical skills</li></ul>	<ul style="list-style-type: none"><li><b>Set Work:</b> Rooster</li><li>Choreographic skills</li><li>Interpretative and physical skills</li><li>Set Work: Singing in the Rain</li></ul>	<ul style="list-style-type: none"><li>Choreographic skills</li><li><b>Component 1:</b> Quartet workshop and rehearsal</li><li>Interpretative and physical skills</li><li>Optional area of study revision.</li></ul>	<ul style="list-style-type: none"><li>Revision</li><li>Exam technique</li></ul>		




# Years 12 & 13 Assessment

## A Level: Dance



All students will sit an assessment and a mock examination in Year 12 and two mock examinations in Year 13.

	Year 12		Year 13		Revision Resources
	Assessment	Mock Exam	Mock Exam	Mock Exam	
	Autumn Term	Summer Term	Autumn Term	Spring Term	
<b>Style of Assessment</b>	<b>Theory:</b> Written examination of two essay questions  <b>Practical:</b> A group Choreography performance	<b>Theory:</b> Students will complete one essay question from Section C of the paper. This will be based on the compulsory area of study – Rambert  <b>Theory:</b> Students will complete one essay question from Section C of the exam paper. This will be based on the optional area of Study - Jazz	<b>Theory:</b> A full 2 hours, 30-minute written paper  <b>Practical:</b> Solo Performance	<b>Theory:</b> Written examination  <b>Practical:</b> Students will perform their group choreography, solo and quartet performance piece	Kennet Resources <ul style="list-style-type: none"> <li>• Core Questions</li> <li>• Knowledge Organisers</li> <li>• <a href="#">Learning Habits</a></li> </ul> External Resources <ul style="list-style-type: none"> <li>• <a href="#">Isadora Duncan</a></li> <li>• <a href="#">Ballet Russe</a></li> <li>• <a href="#">Martha Graham (1)</a></li> <li>• <a href="#">Martha-Graham (2)</a></li> <li>• <a href="#">www.youtube.com</a></li> <li>• <a href="#">Merce Cunningham (1)</a></li> <li>• <a href="#">Merce Cunningham (2)</a></li> <li>• <a href="#">ClickView</a></li> </ul> You can also find additional revision material on Frog 
<b>Topics Assessed</b>	<ul style="list-style-type: none"> <li>• Compulsory area of study: Rambert</li> <li>• Optional area of study: Jazz</li> <li>• Choreographic skills</li> </ul>	<ul style="list-style-type: none"> <li>• Origins, influences, and context of the development of Rambert</li> <li>• Christopher Bruce</li> <li>• Richard Alston</li> <li>• Agnes De Mille's contribution to Jazz</li> </ul>	<ul style="list-style-type: none"> <li>• Compulsory area of study: Rambert</li> <li>• Optional area of study: Jazz</li> <li>• Critical appreciation of professional dance works</li> <li>• Choreographic skills</li> <li>• Interpretative skills</li> <li>• Physical Skills</li> </ul>	<ul style="list-style-type: none"> <li>• Compulsory area of study: Rambert</li> <li>• Optional area of study: Jazz</li> <li>• Critical appreciation of professional dance works</li> <li>• Choreographic skills</li> <li>• Interpretative skills</li> <li>• Physical Skills</li> </ul>	