



# Years 10 & 11 Curriculum

## GCSE: Drama



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Introduction to Devising – <i>Leave Taking</i>	Theatre Practitioners	Devising (Unit 1)			Set Text introduction for written exam
Key Concepts	<ul style="list-style-type: none"><li>Range of generic approaches:<ul style="list-style-type: none"><li>Naturalism</li><li>Ensemble work</li><li>Verbatim</li><li>Devising skills</li></ul></li><li>Effective use of semiotics:<ul style="list-style-type: none"><li>Sound</li><li>Light</li><li>Costume</li><li>Set</li></ul></li></ul>	<ul style="list-style-type: none"><li>Knowledge and understanding of a range of styles</li><li>Making performance choices</li><li>Wide range of genres studied</li><li>Applying practical skills</li><li>Application of terminology</li><li>Structure of response</li><li>Question focus</li><li>Analysis</li><li>Evaluation</li></ul>	<ul style="list-style-type: none"><li>Application of conventions and skills</li><li>Implementing intentions</li><li>Analysis and evaluation of work in progress</li><li>Devising from a stimulus</li><li>Portfolio</li></ul>	<ul style="list-style-type: none"><li>Contextual understanding:<ul style="list-style-type: none"><li>Social</li><li>Political</li><li>Historical</li><li>Cultural</li></ul></li><li>Narrative and characters of chosen text</li></ul>	<ul style="list-style-type: none"><li>Range of generic approaches:<ul style="list-style-type: none"><li>Naturalism</li><li>Epic Theatre</li><li>Physical Theatre</li><li>Theatre of Cruelty</li></ul></li><li>Effective use of semiotics:<ul style="list-style-type: none"><li>Sound</li><li>Light</li><li>Costume</li><li>Set</li></ul></li></ul>	<ul style="list-style-type: none"><li>Creating Impact:<ul style="list-style-type: none"><li>Visually interesting</li><li>Pace</li><li>Hook</li></ul></li><li>Intentions and how to communicate them</li><li>Analysis and reflection</li><li>Tracking changes and progress</li></ul>

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Set Text Analysis / Live Theatre	Unit 2 Scripted Performance			Revision	
Key Concepts	<ul style="list-style-type: none"><li>Developing directorial decisions:</li><li>Performance</li><li>Design</li><li>Application of contextual understanding<ul style="list-style-type: none"><li>Applying practical skills</li><li>Application of terminology</li><li>Structure of response</li><li>Question focus</li><li>Analysis &amp; Evaluation</li></ul></li></ul>	<ul style="list-style-type: none"><li>Developing a performance:<ul style="list-style-type: none"><li>Making directorial choices</li><li>Working as an ensemble</li><li>Developing performance skills</li><li>Building a character</li><li>Design choices</li><li>Use of semiotics</li><li>Developing a clear concept with links to original performance conditions and intentions</li></ul></li></ul>			<ul style="list-style-type: none"><li>Application of terminology</li><li>Structure of response</li><li>Question focus</li><li>Analysis</li><li>Evaluation</li></ul>	




# Years 10 & 11 Assessment

## GCSE: Drama



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
<b>Style of Assessment</b>	Each knowledge test will consist of 20 multiple-choice questions	<b>NEA Practical Element – An extract of their practical exam</b>	<b>Section B – Live Theatre</b> In the form of an essay-style question	<b>Set Text &amp; Live Productions</b> <b>Section A:</b> A series of short answer questions leading to longer answers <b>Section B – Live Theatre</b> In the form of an essay-style question	Kennet Resources <ul style="list-style-type: none"> <li>• Core Questions</li> <li>• Knowledge Organisers</li> <li>• <a href="#">Learning Habits</a></li> </ul> You can also find additional revision material on Frog 
<b>Topics Assessed</b>	<ul style="list-style-type: none"> <li>• Core knowledge taught until that point in the academic year</li> </ul>	<ul style="list-style-type: none"> <li>• Application of drama skills</li> <li>• Dramatic intentions</li> <li>• Quality of performance</li> </ul>	<ul style="list-style-type: none"> <li>• Use of Drama terminology</li> <li>• Application of subject terminology</li> <li>• Structure of response to create coherent argument</li> <li>• Analysis of key moments</li> <li>• Evaluation of the success of the production considering its intentions</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge and understanding of a set text</li> <li>• Use of Drama terminology</li> <li>• Application of subject terminology</li> <li>• Structure of response to create coherent argument</li> <li>• Analysis of key moments</li> <li>• Evaluation of the success of the production considering its intentions</li> </ul>	