



# Years 12 & 13 Curriculum

## A Level: Music Technology



Year 12	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Recording - Capture Composition - Sampling Listening - History Production - Audio	Recording - Capture project Composition - Sampling Listening - Analogue Production - MIDI	Recording - Core mixing skills Composition - AS Brief Listening - Popular Styles Production - General editing	Recording - Mixing techniques Composition - Synthesis Listening - Comparing eras Production - Evaluate diagrams	Recording - Advanced mixing Composition - Words/Poem Listening - Comparing eras Production - Evaluate diagrams/setups	Recording - Project Composition - A Level Brief
Key Concepts	<ul style="list-style-type: none"> <li>Introduction to studio, microphones, how to record band instruments</li> <li>Sample based composition – soundscape</li> <li>History of Pop Music</li> <li>Manipulation of audio files</li> </ul>	<ul style="list-style-type: none"> <li>Record a band</li> <li>Fat Boy Slim style sampling project</li> <li>Key technology developments from 1930s to current day</li> <li>MIDI manipulation</li> </ul>	<ul style="list-style-type: none"> <li>Mixing – balance, stereo field, EQ &amp; reverb</li> <li>AS Brief composition</li> <li>History of musical styles</li> <li>Audio &amp; MIDI editing</li> </ul>	<ul style="list-style-type: none"> <li>Advanced mixing techniques</li> <li>Glitch Film composition</li> <li>Introduction to Massive &amp; ES2 synths</li> <li>Comparing analogue &amp; digital. Question 5 - Compare</li> <li>Question 6 - Evaluate</li> </ul>	<ul style="list-style-type: none"> <li>Mixing – Balance, stereo filed, EQ, dynamic processing, reverb</li> <li>Composing with words, singing &amp; speech</li> <li>Comparing analogue &amp; digital. Question 5</li> <li>Question 6 - Evaluate</li> </ul>	<ul style="list-style-type: none"> <li>IBS RED for listening analysis – early recordings</li> <li>Manipulation of MIDI &amp; MIDI data in Logic</li> <li>A Level Brief choice composition</li> </ul>

Year 13	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Recording, Composing, Listening, Production	Recording, Composing, Listening, Production	Recording, Composing	Recording, Composing, Listening, Production	Listening, Production	
Key Concepts	<ul style="list-style-type: none"> <li>Advanced recording techniques – overdubbing</li> <li>Composition choice, style and structure plan</li> <li>Q5 comparison question &amp; digital era listening</li> <li>Whole production papers</li> </ul>	<ul style="list-style-type: none"> <li>C1 Project recorded with band</li> <li>Composition development – use of sampling &amp; synthesis</li> <li>Q6 evaluation techniques for listening and production</li> </ul>	<ul style="list-style-type: none"> <li>C1 Mixing</li> <li>C2 development &amp; mixing</li> </ul>	<ul style="list-style-type: none"> <li>C1 – Final touches &amp; exporting</li> <li>C2 – final touches &amp; exporting</li> <li>Listening skills – exam technique</li> <li>Production skills &amp; exam technique</li> </ul>	<ul style="list-style-type: none"> <li>Revision for listening and production exams.</li> </ul>	




# Years 12 & 13 Assessment

## A Level: Music Technology



All students will sit an assessment and a mock examination in Year 12 and two mock examinations in Year 13.

	Year 12		Year 13		Revision Resources
	Assessment	Mock Exam	Mock Exam	Mock Exam	
	Autumn Term	Summer Term	Autumn Term	Spring Term	
Style of Assessment	<b>Paper 3:</b> Listening & Analysing  <b>Paper 4:</b> Production	<b>Component 3:</b> Listening paper  <b>Component 4:</b> Production Paper	<b>Paper 3:</b> Listening & Analysing Question 5 & 6  <b>Paper 4:</b> Production Question 6	<b>Paper 3:</b> Listening & Analysing  <b>Paper 4:</b> Production	Kennet Resources <ul style="list-style-type: none"> <li>Core Questions</li> <li>Knowledge Organisers</li> <li><a href="#">Learning Habits</a></li> </ul> External Resources <ul style="list-style-type: none"> <li><a href="http://www.soundonsound.co.uk">www.soundonsound.co.uk</a></li> </ul> Username: KennetSchool Password: Music2018  You can also find additional revision material on Frog 
Topics Assessed	<ul style="list-style-type: none"> <li>Recording and production techniques for both corrective and creative purposes</li> <li>Principles of sound and audio technology</li> <li>The development of recording and production technology</li> </ul>	<ul style="list-style-type: none"> <li>Recording and production techniques for both corrective and creative purposes</li> <li>Principles of sound and audio technology</li> <li>The development of recording and production technology</li> </ul>	<ul style="list-style-type: none"> <li>Recording and production techniques for both corrective and creative purposes</li> <li>Principles of sound and audio technology</li> <li>The development of recording and production technology</li> </ul>	<ul style="list-style-type: none"> <li>Recording and production techniques for both corrective and creative purposes</li> <li>Principles of sound and audio technology</li> <li>The development of recording and production technology</li> </ul>	