



	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5
Торіс	Leitmotif (Film Music)	Chords & Melody (Britpop)	Chords & Melody (Song Writing)	Advanced Rhythms & Harmony (The Americas)	Music Technology (Sequenced Performance)
Key Concepts	Composing <ul> <li>Melody</li> <li>Texture</li> <li>Instrumentation</li> <li>Harmony</li> <li>Dynamics</li> </ul>	<ul> <li>Performing</li> <li>Structure</li> <li>Harmony</li> <li>Melody</li> <li>Instrumentation</li> </ul>	Composing <ul> <li>Structure</li> <li>Harmony</li> <li>Melody</li> <li>Instrumentation</li> </ul>	<ul> <li>Performing</li> <li>Rhythm</li> <li>Harmony</li> <li>Metre</li> </ul>	Performing <ul> <li>Melody</li> <li>Harmony</li> <li>Structure</li> <li>Instrumentation</li> <li>Texture</li> </ul>





## All pupils will sit an assessment and several knowledge tests in Year 9.

	Assessment	Knowledge Tests	Revision Resources	
	Autumn Term	Spring Term	Kennet Resources	
Style of Assessment	<b>Listening Assessment:</b> A variety of eight short questions based on unfamiliar listening	Each knowledge test consists of 10 multiple- choice questions	<ul> <li>Year 9 Knowledge Organisers</li> <li>Learning Habits</li> </ul>	
Topics Assessed	<ul> <li>Instrumental recognition</li> <li>Rhythmic dictation</li> <li>Recognising texture</li> <li>Tonality / melodic devices</li> <li>Dynamics/tempo/Italian terms</li> <li>Analytical – skeleton score</li> </ul>	Core knowledge taught until that point in the academic year	You can also find revision material on Frog	

**Note: Performance & Composition Assessments** Pupils will be assessed on their performance and composition skills throughout the academic year. Their final piece of work will be recorded and placed on Frog at the end of the unit of work.