



	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1&2	Summer 2
Торіс	Conflict (Poetry)	Romeo (Shakes	peare)	Dystopian Literature (Modern Prose: Extracts and Short	Animal Farm (Modern Prose: Whole Text)	Unseen Poetry (Poetry)
	Comparative & Analytical Writing Writing to Describe	Analytico	a whing	Stories) Creative Writing	Analytical writing	
Key Concepts	 Propaganda Patriotism Jingoism Conscription Censorship Heroism Cowardice Poetic devices Narrative thread Zoom Shift Circle 	 Tragedy Tragic Hero Nobility Hamartia Catharsis Patriarchy Subservience Agency Soliloquy 		 Narrative structure Narrative Perspective Narrative Hooks Building Tension Dialogue Character Setting Plot Utopia Dystopia 	 Allegory Tyranny Power Leadership Propaganda Communism Democracy Dictatorship Symbolism Context 	 Poetic methods Poetic form Structure





All pupils will sit an assessment and several knowledge tests in Year 9. As a core subject there is a further assessment in the summer term.

	Assessment	Knowledge Tests	Assessment	Revision Resources	
	Autumn Term	Spring Term	Summer Term	Kennet Resources	
Style of Assessment	Writing: One creative writing question inspired by a picture. Marks are awarded for planning, content, organisation and technical accuracy	Each knowledge test consists of 10 multiple-choice questions	Literature: Pupils will be given an extract from Animal Farm and asked to explore how a key theme is presented in the extract and in the novella as a whole	 Year 9 Knowledge Organisers Key quotations from Animal Farm Learning Habits External Resources www.bbc.com/bitesize 	
Topics Assessed	 Planning Content of writing Organisation of writing Technical accuracy 	Core knowledge taught until that point in the academic year	 Knowledge of plot, characters, key themes, authorial methods and context 	You can also find revision material on Frog	