



Years 10 & 11 Curriculum

GCSE: Dance



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Professional Work: Shadows	Professional Work: Artificial Things	Professional Work: Emancipation of Expressionism	Professional Work: A Linha Curva	Professional Work: Infra	Professional Work: Within Her Eyes
Key Concepts	<ul style="list-style-type: none"> Action, space, dynamics, relationships Expressive skills Describe and evaluate movement, physical setting, and aural setting 	<ul style="list-style-type: none"> Choreographic devices Motif and motif development Describe and evaluate movement, physical setting, and aural setting 	<ul style="list-style-type: none"> Relationship factors Choreographic devices Describe and evaluate movement, physical setting, and aural setting 	<ul style="list-style-type: none"> Expressive and physical skills Describe and evaluate movement, physical setting, and aural setting 	<ul style="list-style-type: none"> Physical skills Describe and evaluate movement, physical setting, and aural setting 	<ul style="list-style-type: none"> Relationship Factors Describe and evaluate movement, physical setting, and aural setting

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Component 1: Set Phrases	Component 1: Choreography & Performance Piece: Trio		Component 2: Revision	Component 2: Revision	
Key Concepts	<ul style="list-style-type: none"> Physical skills Technical skills Expressive skills Section A short questions Section B prep 	<p>Choreography</p> <ul style="list-style-type: none"> Motif development Structure Choreographic devices Action, space, dynamics, and relationships Mental skills Section A and B questions <p>Performance Piece: Trio</p> <ul style="list-style-type: none"> Choreographic intention Physical skills Technical skills Expressive skills Relationship factors Choreographic devices 		<ul style="list-style-type: none"> Section analysis Section B: A, S, D, R for choreography / set phrases / trio Essay writing skills 	<ul style="list-style-type: none"> Constitute features for 6 professional works 	




Years 10 & 11 Assessment

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All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Spring Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	Pupils will complete part of the written exam	Written: Pupils will complete part of the written exam	Written: Pupils will complete one written exam Practical: Pupils will perform two practicals - one duo/trio (3 minutes) performance piece and the other a group or solo choreography	<i>Kennet Resources</i> <ul style="list-style-type: none">• Core Questions• Knowledge Organisers• Learning Habits <p>You can find additional revision material on Frog</p> 
Topics Assessed	<ul style="list-style-type: none">• Core knowledge taught until that point in the academic year	<ul style="list-style-type: none">• Knowledge & understanding choreographic processes and performing skills• Critical appreciation of professional works	<ul style="list-style-type: none">• Knowledge & understanding choreographic processes and performing skills• Critical appreciation of own work• Critical appreciation of professional works	Written: <ul style="list-style-type: none">• Knowledge & understanding choreographic processes and performing skills• Critical appreciation of own work• Critical appreciation of professional works Practical: <ul style="list-style-type: none">• Choreographic skills• Physical skills• Expressive skills• Technical skills• Mental skills	