



	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5
Торіс	Primary Chords (Blues)	Developing Melodies (Variations)	Melodic Motifs (Minimalism)	Major & Minor Chords (Folk)	Music Technology (Audio)
Key Concepts	<ul><li>Performing</li><li>Rhythm</li><li>Melody</li><li>Harmony</li><li>Structure</li></ul>	Composing <ul> <li>Melody</li> <li>Tempo</li> <li>Tonality</li> <li>Structure</li> </ul>	Composing Dynamics Instrumentation Texture Melody	<ul><li>Performing</li><li>Structure</li><li>Harmony</li><li>Melody</li></ul>	Composing <ul> <li>Structure</li> <li>Rhythm</li> <li>Texture</li> </ul>





## All pupils will sit several knowledge tests and an assessment in Year 8.

	Knowledge Tests	Assessment	Revision Resources	
	Autumn/Spring Terms	Summer Term	<ul><li>Kennet Resources</li><li>Year 8 Knowledge Organisers</li></ul>	
Style of Assessment	Each knowledge test consists of 10 multiple-choice questions	<b>Listening Assessments:</b> A variety of eight short questions based on unfamiliar listening	<ul> <li>Learning Habits</li> <li>You can also find revision material on Frog</li> </ul>	
Topics Assessed	Core knowledge taught until that point in the academic year	<ul> <li>Instrumental recognition</li> <li>Rhythmic dictation</li> <li>Recognising Melody</li> <li>General listening</li> <li>Tonality</li> <li>Dynamics</li> <li>Reading Music</li> <li>Harmony</li> </ul>		

Note: Performance & Composition Assessments Pupils will be assessed on their performance and composition skills throughout the academic year. Their final piece of work will be recorded and placed on Frog at the end of the unit of work.