



Years 12 & 13 Curriculum

A Level: Music



Year 12	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	AoS 1: Baroque Music AoS 2: Pop Music Compositional Techniques Performance Music Theory	AoS1: Operas of Mozart AoS 2: Pop Music AoS 3: Music For Media Performance Music Theory	AoS 1: Baroque Music AoS1: Piano Music AoS 2: Pop Music Compositional Techniques	AoS 1: Baroque Music AoS1: Piano Music AoS 2: Pop Music Free composition	AoS 1: Piano Music AoS 2: Pop Music Free Composition	AoS2: Pop Music Performance Composition
Key Concepts	<ul style="list-style-type: none"> Section A: Listening – identify and accurately describe musical elements and use musical language (Baroque, Pop Music) Developing compositional techniques Performing as part of an ensemble. 	<ul style="list-style-type: none"> Section A: Listening – identify and accurately describe musical elements and use musical language (Operas of Mozart, Pop music, Music for Media). Initial planning of recital. 	<ul style="list-style-type: none"> Section A: Listening (Baroque, Piano Music) Section C: Essay (Pop Music) Advanced compositional techniques. 	<ul style="list-style-type: none"> Section B: Analysis and contextual understanding (Baroque & Piano Music). Section C: Essay (Pop Music) Start NEA Free composition. 	<ul style="list-style-type: none"> Section B: Analysis and contextual understanding. Section C: Essay (Pop) Free composition 	<ul style="list-style-type: none"> Performance recital Develop free composition Section C: Essay (Pop)

Year 13	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	AoS2: Pop Music Performance Composition	AoS 2: Pop Music Performance Composition	AoS1: Baroque AoS2: Pop Music Performance Composition	AoS1: Piano Music AoS2: Pop Music Performance Composition	Revision of all AoS	
Key Concepts	<ul style="list-style-type: none"> Section A Listening & Section C Essay (Pop) Start Brief composition Performance recital preparation 	<ul style="list-style-type: none"> Section C: Essay (Pop) Develop brief composition Performance recital preparation 	<ul style="list-style-type: none"> Baroque Music recap Section C: Essay (Pop) Performance – technical control, expressive control & performance quality. Composition – technical control, develop, structure, stylistic and creative. 	<ul style="list-style-type: none"> Piano Music recap Section C: Essay (Pop) Performance – technical control, expressive control & performance quality. Composition – technical control, develop, structure, stylistic and creative. 	<ul style="list-style-type: none"> Recap of all AoS Focus on listening, analysis and contextual understanding 	




Years 12 & 13 Assessment

A Level: Music



All students will sit an assessment and a mock examination in Year 12 and two mock examinations in Year 13.

	Year 12		Year 13		Revision Resources
	Assessment	Mock Exam	Mock Exam	Mock Exam	
	Autumn Term	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Listening Questions	Paper Component 1: Appraising Music	Paper: Component 1 Appraising Music	Paper: Component 1 Appraising Music	Kennet Resources <ul style="list-style-type: none"> Core Questions Knowledge Organisers Learning Habits External Resources <ul style="list-style-type: none"> Websites? You can also find additional revision material on Frog 
Topics Assessed	<ul style="list-style-type: none"> AoS1: Baroque Music, Piano Music of Chopin, Brahms & Grieg (Section A) AoS2: Pop Music (Section A) AoS3: Music for Media (Section A) 	<ul style="list-style-type: none"> AoS 1: Western Classical Tradition <ul style="list-style-type: none"> The Baroque Concerto Operas of Mozart Piano Music of Chopin, Brahms & Grieg AoS 2: Pop Music AoS 3: Music for Media 	<ul style="list-style-type: none"> AoS 1: Western Classical Tradition <ul style="list-style-type: none"> The Baroque Concerto Operas of Mozart Piano Music of Chopin, Brahms & Grieg AoS 2: Pop Music AoS 3: Music for Media 	<ul style="list-style-type: none"> AoS 1: Western Classical Tradition <ul style="list-style-type: none"> The Baroque Concerto Operas of Mozart Piano Music of Chopin, Brahms & Grieg AoS 2: Pop Music AoS 3: Music for Media 	