



# Year 8 Curriculum

## Dance



	Term
Topic	Swansong
Key Concepts	<ul style="list-style-type: none"><li>• Action, Dynamics, Contact Work, Space and Relationship factors</li><li>• Contrasting dynamics</li><li>• Selecting actions that communicate the artistic intent</li><li>• Range of actions</li><li>• Use of focus</li><li>• Transitional actions</li><li>• Question and answer</li><li>• Unison and canon</li><li>• Expressive skills</li><li>• Physical skills</li><li>• Mental skills</li><li>• Give, receive, and apply feedback using dance words</li></ul>

**Note:** Dance is taught for one term as part of a PE rotation.




# Year 8 Assessment

## Dance



As Dance is taught on a PE rotation for one term, pupils will be assessed at the end of the rotation with an hour-long assessment.

	Assessment 1	Revision Resources
	Dependent on Rotation	<i>Kennet Resources</i> <ul style="list-style-type: none"><li>Year 8 Knowledge Organisers</li><li><a href="#">Learning Habits</a></li></ul> You can find revision material on Frog 
Style of Assessment	Pupils will perform their choreographed piece inspired by the professional work 'Swansong' to a live audience	
Topics Assessed	<ul style="list-style-type: none"><li>Performance skills including physical and expressive skills</li><li>Choreographic devices and techniques</li><li>Appreciation and evaluation skills</li><li>Mental skills during the rehearsal progress and the performance</li></ul>	