



Year 7 Curriculum

Drama



	Topic 1	Topic 2	Topic 3
	Autumn Term	Spring Term	Summer Term
Topic	Devised Drama - Anna Introduction to Non-Naturalistic Conventions	Scripted Drama – Lord of the Flies Introduction to Characterisation	Harriet Tubman Conventions & Drama Skills Development
Key Concepts	<ul style="list-style-type: none">• Working in role• Still images• Thought tapping• Abstract drama• Narration• Split Stage <p><i>plus</i></p> <ul style="list-style-type: none">• Analysis & evaluation	<ul style="list-style-type: none">• Improvisation• Visualisations• Sculpting• Units & actions• Facial expressions• Body Language• Volume• Gesture• Tone <p><i>plus</i></p> <ul style="list-style-type: none">• Analysis & evaluation	<ul style="list-style-type: none">• Thought tracking• Layers of meaning• Working as a deviser• Creating mood and atmosphere• Semiotics• Characterisation




Year 7 Assessment

Drama



All pupils will sit several knowledge tests and an assessment in Year 7.

	Knowledge Tests	Assessment	Revision Resources
	Autumn/Spring Terms	Summer Term	
Style of Assessment	Each knowledge test consists of 10 multiple-choice questions	Practical: Pupils will perform a scene from the play <i>Lord of the Flies</i>	Kennet Resources <ul style="list-style-type: none">Year 7 Knowledge OrganisersLearning Habits You can also find revision material on Frog 
Topics Assessed	<ul style="list-style-type: none">Core knowledge taught until that point in the academic year	<ul style="list-style-type: none">Contribution to group workKnowledge and understanding of text and stimulusUse of Performance SkillsRealisation of Artistic IntentionAbility to work with others on stageCommunication of Meaning	