



Years 12 & 13 Curriculum

A Level: English Literature



Year 12	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Othello	Othello	DOAS		NEA Poetry	Keats
Paper 1: Aspects of Tragedy	Aspects of Tragedy: the tragic hero, tragic villain, significance of setting, revenge, fate and inevitability, fatal flaws, restoration of order. Authorial methods: Characterisation, imagery, entrances and exits	Aspects of Tragedy: as for Autumn 1 Authorial methods: Character development, foreshadowing, climax, chronology, dialogue, asides, soliloquy.	Aspects of Tragedy: Domestic tragedy, the American dream, antagonist, tragic hero vs everyman, chaos and disorder, loss of identity Authorial methods: Concurrency of time Staging and stagecraft Features of conversational language: non-sequiturs, backchannels, idioms, vernacular speech		NEA: Critical interpretations, evaluation of authorial method, feminism, ecocriticism, independent research Authorial methods: structure, form, figurative language, symbolism, motif, refrains, meter	Aspects of Tragedy: loss of identity, transgressive relationships, blindness and sight, fate and inevitability Authorial methods: Romantic ideals, mediaeval/Gothic imagery, pentameter, femme fatale, Form, imagery
Topic	Unseen	The Kite Runner		The Handmaid's Tale		
Paper 2: Elements of Political & Social Protest writing (PSPW)	Elements of PSPW: Power, control, oppression, gender, race, class, rebellion, resistance. Authorial methods: Openings and endings, dialogue, structural shifts, foreshadowing, presence and absence	Elements of PSPW: power and powerlessness, ethnic conflict, ingrained oppression, corruption, rebellion, resistance, personal vs. political Authorial methods: foreshadowing, chronology, Narrative voice and perspective, unreliable narrator, flashbacks, characterisation, structure	Elements of PSPW: as for Autumn 2 Authorial methods: structural parallelism, echoes, motifs, symbolism, changes to narrative voice	Elements of PSPW: Gender, women's rights and feminism, Puritanism and religious fundamentalism, surveillance, hierarchy, corruption, rebellion, resistance Authorial methods: narrative voice, intertextuality, structure, characterisation, character development, symbols, motifs, l'écriture feminine	Elements of PSPW: as for Spring 2 Authorial methods: narrative voice, intertextuality, structure, characterisation, character development, symbols, motifs, l'écriture feminine	



Years 12 & 13 Curriculum *(continued)*

A Level: English Literature



Year 13	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Keats	Othello	Revision			
Paper 1: Aspects of Tragedy	Aspects of Tragedy: the tragic hero, tragic villain, significance of setting, revenge, fate and inevitability, fatal flaws, restoration of order. Authorial methods: Characterisation, imagery, entrances and exits	Aspects of Tragedy: as for Autumn 1 Authorial methods: Character development, foreshadowing, climax, chronology, dialogue, asides, soliloquy.	Revision of key concepts applicable to texts as covered.			
Topic	Blake (NEA)	Blake	Revision			
Paper 2: Elements of Political & Social Protest writing (PSPW)	Elements of PSPW: Industrial revolution, social commentary and satire, corruption in the church, child exploitation, the French revolution Authorial methods: meter, rhyme, motifs, symbolism, paired poems, anaphora, aural imagery, satire	Elements of PSPW: as for Autumn 1 Authorial methods: meter, rhyme, motifs, symbolism, paired poems, anaphora, aural imagery, satire	Revision of key concepts applicable to texts as covered.			

NEA = non-examined assessment




Years 12 & 13 Assessment

A Level: English Literature



All students will sit an assessment and a mock examination in Year 12 and two mock examinations in Year 13.

	Year 12		Year 13		Revision Resources
	Assessment	Mock Exam	Mock Exam	Mock Exam	
	Autumn Term	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Paper 1: Aspects of Tragedy Paper 2: Elements of Political and Social Protest Section A	Paper 1: Aspects of Tragedy Sections A & B Paper 2: Elements of Political and Social Protest Sections A & B	Paper 1: Aspects of Tragedy Paper 2: Elements of Political and Social Protest Writing	Paper 1: Aspects of Tragedy Paper 2: Elements of Political and Social Protest Writing	Kennet Resources <ul style="list-style-type: none"> Core Questions Knowledge Organisers Learning Habits External Resources <ul style="list-style-type: none"> www.litcharts.com You can also find additional revision material on Frog 
Topics Assessed	<ul style="list-style-type: none"> Othello Unseen 	<ul style="list-style-type: none"> Othello The Kite Runner 	<ul style="list-style-type: none"> Othello Keats Death of a Salesman The Kite Runner The Handmaid's Tale Songs of Innocence and experience, Blake 	<ul style="list-style-type: none"> Othello Keats Death of a Salesman The Kite Runner The Handmaid's Tale Songs of Innocence and experience, Blake 	