



Years 12 & 13 Curriculum

A Level: Drama & Theatre Studies



Year 12	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Practitioners in Practice	Set Text/Live Productions	Devising for Practitioners in Practice & Portfolio		Othello & Frankenstein	
Key Concepts	<ul style="list-style-type: none"> Two Practitioners -Rehearsal techniques -devising methods -Theatre styles -Research methods -performance style Research report <ul style="list-style-type: none"> Reflecting Analysing Evaluating Use of research 	Analysis of themes and issues within a text <ul style="list-style-type: none"> understanding of context using an extract as a stimulus Application of terminology Structure of response Question focus Analysis Evaluation 	<ul style="list-style-type: none"> Research Methods of practitioners Exploration of methods Application of terminology Analysis or changes or developments Evaluation of outcomes 		<ul style="list-style-type: none"> Thematic understanding: <ul style="list-style-type: none"> - Archetypes - Tragic Hero - Sympathetic villain - Conflict & Resolution Narrative, characters, and relationships within chosen text Developing directorial decisions: <ul style="list-style-type: none"> - Performance - Design 	

Year 13	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Othello & Frankenstein	Stockholm	Scripted Performance		Revision	
Key Concepts	<ul style="list-style-type: none"> Developing directorial decisions: <ul style="list-style-type: none"> - Performance - Design Application of terminology Structure of response Question focus 	<ul style="list-style-type: none"> Contextual understanding: <ul style="list-style-type: none"> - Social - Political - Historical - Cultural Narrative and characters of chosen text 	<ul style="list-style-type: none"> Detailed characterisation: <ul style="list-style-type: none"> - Emotion Memory - The Magic 'If' - Before Time - Improvisation Interpretation of a Text Stylistic directorial choices Semiotic Impact 		<ul style="list-style-type: none"> Exam stamina Understanding questions foci 	




Years 10 & 11 Assessment

GCSE: Drama



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	NEA Practical Element – An extract of their practical exam	Section B – Live Theatre In the form of an essay-style question	Set Text & Live Productions Section A: A series of short answer questions leading to longer answers Section B – Live Theatre In the form of an essay-style question	Kennet Resources <ul style="list-style-type: none"> • Core Questions • Knowledge Organisers • Learning Habits You can also find additional revision material on Frog 
Topics Assessed	<ul style="list-style-type: none"> • Core knowledge taught until that point in the academic year 	<ul style="list-style-type: none"> • Application of drama skills • Dramatic intentions • Quality of performance 	<ul style="list-style-type: none"> • Use of Drama terminology • Application of subject terminology • Structure of response to create coherent argument • Analysis of key moments • Evaluation of the success of the production considering its intentions 	<ul style="list-style-type: none"> • Knowledge and understanding of a set text • Use of Drama terminology • Application of subject terminology • Structure of response to create coherent argument • Analysis of key moments • Evaluation of the success of the production considering its intentions 	