



	Term 1 (Autumn)		Term 2 (Spring)	Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1 & 2	Summer 1	Summer 2
Торіс	 The Short Stories of Roald Dahl Modern Prose Narrative writing 	 Poetic methods Transformative writing 	 Modern Prose: In the Sea there are Crocodiles Whole text Non-fiction texts: articles Transactional Writing 	 The Art of Rhetoric Non-fiction texts: speeches Transactional Writing 	The World ofShakespeare and AMidsummer Night'sDream• Key scenes from theplay• Descriptive writing
Key Concepts	 Character Inference Explicit and implicit Speaker / Narrator Sympathy Empathy Narrative structure 	 Simile Metaphor Symbolism Form Metre Rhythm and rhyme Personification Aural imagery 	 Theme Narrative structure/arc Inference Protagonist Narrative Perspective Narrative voice Setting Authenticity Displacement Marginalisation Prejudice and discrimination Migration Context Non-fiction conventions Reliability 	 Rhetoric Orator Logos Pathos Ethos DARAINFOREST Tenor Structural repetition Emphatic stress Tone Gesture Pace 	 Plot Structure Setting Context Patriarchy Soliloquy Character Conflict Contrast Conventions of comedy Genre Stagecraft Language





All pupils will sit several knowledge tests, reading and writing assessments in Year 7.

	Knowledge Tests Assessment		sment	Revision Resources	
	Autumn/Spring Terms	Summer Term		Kennet ResourcesYear 7 Knowledge Organisers	
Style of Assessment	Each knowledge test consists of 10 multiple- choice questions	Reading: Questions testing comprehension of an unseen text and pupils' understanding of authorial craft	Writing: A single transactional writing task where pupils write to match audience, form and purpose. Marks are awarded for planning, content, organisation and technical accuracy	 Learning Habits External Resources www.bbc.com/bitesize/article www.bbc.com/bitesize/topics You can also find revision material on Frog 	
Topics Assessed	 Core knowledge taught until that point in the academic year 	 Comprehension Analysis of language and structure Understanding of effects of writer's choices 	 Planning, content of writing Organisation of writing Technical accuracy 		