

Years 10 & 11 Curriculum

GCSE: Art, Craft & Design



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Set Theme: Skills Building Practical & Written	Set Theme: Skills Building Practical & Written	Set Theme: Skills Building Practical & Written	Component 1: Own research theme Students revisit/ choose new artists of own choice to pinpoint a research theme.	Component 1: Critical Understanding Develop ideas	Component 1. Creative Making Refining Ideas
Key Concepts	Developing knowledge, understanding and skills, to include: <ul style="list-style-type: none">researching primary and contextual sourcesrecording practical and written observationscreative making- exploring materials, processes, technologies and techniques in 2D, 3D and digitalgenerating and developing ideasrefining ideas linking to source(s)	Developing knowledge, understanding and skills, to include: <ul style="list-style-type: none">researching primary and contextual sourcesrecording practical and written observationscreative making- exploring materials, processes, technologies and techniques in 2D, 3D and digitalgenerating and developing ideasrefining ideas linking to source(s)	Developing knowledge, understanding and skills, to include: <ul style="list-style-type: none">researching primary and contextual sourcesrecording practical and written observationscreative making- exploring materials, processes, technologies and techniques in 2D, 3D and digitalgenerating and developing ideasrefining ideas linking to source(s)	Contextual research and analysis. Comparison. Developing own opinions. Creating own resources. Photography. Observational skills Appraising, comparing and contrasting the work of relevant artists "My Creative Statement" (Comp 1) Main Ideas/ Plans	Develop ideas through sustained, focused and coherent investigations, demonstrating a clear understanding of sources and their relevance to own ideas. Appraising, comparing and contrasting the work of relevant artists "My Creative Statement" (Comp 1) Describe the CONTEXT (influences, purposes, and meanings) of work	Explore and refine ideas throughout each stage of development. Select and experiment with a variety of materials and processes to progress work. Skilfully and safely handle materials and processes to produce quality outcomes. Review work to improve quality as it progresses "My Creative Statement" (Comp 1) REFLECT on work critically as it progresses and on its completion



Years 10 & 11 Curriculum *continued*

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Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Component 1: Creative Making Refining Ideas	Component 1: Personal Presentation Outcome: Evaluation	Externally Set Assignment: Component 2	Exam: Component 2		
Topic						
Key Concepts	<p>Explore and refine ideas throughout each stage of development.</p> <p>Select and experiment with a variety of materials and processes to progress work.</p> <p>Skilfully and safely, handle materials and processes to produce quality outcomes.</p> <p>Review work to improve quality as it progresses.</p> <p>"My Creative Statement" (Comp 1)</p> <p>REFLECT on work critically as it progresses and on its completion.</p>	<p>Present a personal, imaginative final outcome.</p> <p>Consider different presentational formats and select the most appropriate for the submission showing work in a sequence.</p>	<p>Personal research and response to a self-selected theme from the exam paper.</p> <p>Developing ideas, understanding of theme and art contexts; developing own context for ideas; demonstrating 2D/ 3D/ Digital skills, to include:</p> <ul style="list-style-type: none">• researching primary and contextual sources• recording practical and written observations• creative making- exploring materials, processes, technologies and techniques in 2D, 3D and digital• generating and developing ideas• refining ideas linking to source(s). <p>"My Creative Statement" (Comp 2)</p> <p>REFLECT on work critically as it progresses and on its completion Describe the CONTEXT (influences, purposes and meanings) of work.</p>	<p>Present a personal, imaginative final outcome.</p> <p>Consider different presentational formats and select the most appropriate for the submission showing work in a sequence.</p>		




Years 10 & 11 Assessment

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All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Test	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	An observational study based on your own photographs and showing inspiration from a chosen artist. These photographs will be related to your coursework project	Year 11 will be producing an artist research page to go into their sketchbook. This will be an artist they have chosen, to develop their own ideas	Produce a mind map for the start of Component 2. Create thumbnails for initial ideas	<i>Kennet Resources</i> <ul style="list-style-type: none">• Core Questions• Knowledge Organisers• Learning Habits <i>External Resources</i> <ul style="list-style-type: none">• www.tate.org.uk• www.artcyclopedia.com• www.studentartguide.com <p>You can also find additional revision material on Frog</p> 
Topics Assessed	<ul style="list-style-type: none">• Core knowledge taught until that point in the academic year	<ul style="list-style-type: none">• The use of tone, shape, mark making, and detail will be assessed• A colour study will be produced, using blending and tonal detail, relating to the style of the chosen artist	<ul style="list-style-type: none">• Use of key words• Understanding layout of a page• Analysing the artist's work in relation to their own ideas	<ul style="list-style-type: none">• Understand how to develop a theme and creative presentation of ideas	