



Year 9 Curriculum

Drama



	Topic 1	Topic 2	Topic 3
	Autumn Term	Spring Term	Summer Term
Topic	Scripted Drama - <i>Blackout</i> Exploration of Ensemble	Devising Drama - <i>Holocaust</i> Exploration of Style for Impact	Skills Development - Creating meaning on stage Supporting Text: <i>Noughts & Crosses</i>
Key Concepts	<ul style="list-style-type: none">• Choral conventions• Ensemble• Choreographed movement• Breath• Tension• Mannerism• Gait <p><i>plus</i></p> <ul style="list-style-type: none">• Analysis & evaluation	<ul style="list-style-type: none">• Purpose of conventions• Directorial intentions• Truthful performance• Choral conventions• Immersive theatre• Breath• Tension• Mannerism• Gait <p><i>plus</i></p> <ul style="list-style-type: none">• Analysis & evaluation	<ul style="list-style-type: none">• Characterisation• Stage design• Lighting• Sound <p><i>plus</i></p> <ul style="list-style-type: none">• Analysis & evaluation




Year 9 Assessment

Drama



All pupils will sit an assessment and several knowledge tests in Year 9.

	Assessment	Knowledge Tests	Revision Resources
	Autumn Term	Spring Term	
Style of Assessment	Practical: A complete performance of scene one of 'Blackout'	Each knowledge test consists of 10 multiple-choice questions	<i>Kennet Resources</i> <ul style="list-style-type: none">• Year 7 Knowledge Organisers• Learning Habits You can also find revision material on Frog 
Topics Assessed	Practical: <ul style="list-style-type: none">• Contribution to group work• Knowledge and Understanding• Use of Performance Skills• Realisation of Artistic Intention• Ability to work with others on stage• Communication of Meaning	Core knowledge taught until that point in the academic year	