



	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Торіс	Different Culture: African Masks		Portraits		Conflict	
Key Concepts	First-hand observations from traditional African masks. Introduce use of surface texture and pattern. Use traditional African motifs	Develop into card constructions and ceramics. Use range of texture tools to decorate surface, use traditional colours. Analyse the work of Picasso to understand his links with Cubism and African masks	Look at the formal elements of portraiture introducing the facial proportions. Study individual facial elements to understand shape and form	Research a range of contemporary and historic portrait artists. Introduce a range of techniques and materials, working on different grounds	Areas could include WW1, WW2, Holocaust, contemporary issues – political/propaganda. Develop use of painting techniques, collage, print and stencils. Cross curricular links with History and English, war poetry or literature	Understand how historical and current events have been documented through art. Develop through the analysis of Graffiti artists such as Banksy or Blu who use their work to highlight social and political issues





## All pupils will sit an assessment and several knowledge tests in Year 9.

	Assessment	Knowledge Tests	Revision Resources	
	Autumn Term	Spring Term	Kennet Resources	
Style of Assessment	<ul><li>Observational drawing using tone</li><li>Analysis of one piece of artwork</li></ul>	Each knowledge test consists of 10 multiple-choice questions	<ul> <li>Year 9 Knowledge Organisers</li> <li>Learning Habits</li> </ul>	
			External Resources	
Topics	Use of tone	Core knowledge taught until that	• <u>www.bbc.co.uk/bitesize</u>	
Assessed	• Shape	point in the academic year	<u>https://teachbesideme.com</u>	
	Mark making and detail in pencil		• <u>www.thevirtualinstructor.com</u>	
			<u>www.artyfactory.com</u>	
	The image will relate to African Masks and African Culture		You can also find revision material on Frog	