



Years 10 & 11 Curriculum

GCSE: English (Language & Literature)



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Modern Drama Text – <i>An Inspector Calls</i>	Nineteenth-Century Literature text – <i>The Strange Case of Dr Jekyll and Mr Hyde</i> or <i>A Christmas Carol</i>	English Language Paper 1 skills	Poetry: Power & Conflict Anthology Cluster 1 Effects of Conflict Unseen Poetry	English Language Paper 2 skills NEA Spoken Language Endorsement	Poetry: Power & Conflict Anthology Cluster 2 Abuse of Power Unseen Poetry
Key Concepts	Context: Twentieth-century politics: capitalism and socialism, social mobility, attitudes towards gender and class. Dramatic Methods: stagecraft: props, lighting, stage directions, dramatic irony, build and rise of tension.	Context: Victorian London, scientific endeavour (Darwinism), the Gothic genre, the class divide, ideas associated with religion, the Victorian Gentleman. Narrative Methods: narrative voice and perspective, structure and chronology, symbolism and imagery, use of settings.	Narrative Methods: narrative voice and perspective, structure and chronology, symbolism and imagery. Linguistic Methods: simile, metaphor, personification, juxtaposition, pathetic fallacy. Structure: Freytag's pyramid, creation of tension, narrative hooks, flashback	Context: conflicts of the twentieth century; patriotism, psychological effects of conflict. Poetic Devices: <ul style="list-style-type: none">• Structure & Organisation – stanza and line length, enjambment, caesura.• Figurative Language – personification, imagery, simile, metaphor, repetition.• Aural Devices – assonance, sibilance, plosive, alliteration.	Non-fiction text types: Newspaper articles, letters, speeches <ul style="list-style-type: none">• Purpose, audience, and form• RAINFOREST• Style and register• Attitude and perspective• Pathos, Ethos, Logos. Rhetorical Devices: repetition, rhetorical questions, anecdote, imperative, fact, opinion, superlatives, triples, emotive language.	Context: Patriarchy, class divide, identity, satire, eurocentricity, criticisms of the aristocracy. Forms: Dramatic monologue, sonnet. Poetic Devices: Enjambment and caesura, anaphora, refrain, repetition, rhyme and rhythm, standard/non-standard language.

NEA = Non-Examined Assessment



Years 10 & 11 Curriculum *(continued)*

GCSE: English (Language & Literature)



Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Language Paper 1 skills Unseen Poetry NEA Spoken Language Endorsement	Poetry: Power & Conflict Anthology Cluster 3 Nature & Memory Unseen Poetry Language Paper 2 skills	Literature Revision Paper 2: An Inspector Calls Literature Revision Paper 1: Macbeth A Christmas Carol/ Jekyll & Hyde	Language Papers 1 & 2 Revision Literature Revision: Anthology and Unseen Poetry	Literature & Language Revision	
Key Concepts	<p>Narrative methods: narrative voice and perspective, structure and chronology, symbolism, and imagery.</p> <p>Linguistic methods: simile, metaphor, personification, juxtaposition, pathetic fallacy.</p> <p>Structure: Freytag's pyramid, creation of tension, narrative hooks, flashback.</p> <p>Poetic Methods: Figurative language and imagery (similes, personification) Enjambment, volta, repetition Soliloquy, metaphor, possessive pronoun Contrast/juxtaposition.</p> <p>Conventions of a speech</p> <ul style="list-style-type: none">• Purpose, audience & form• RAINFOREST• Style and register• Pathos, Ethos, Logos. <p>Rhetorical Devices: repetition, rhetorical questions, anecdote, imperative, fact, opinion, superlatives, triples emotive language, anaphora.</p>	<p>Context: The Romantics, Industrialisation, Emigration, the relationship between man and nature.</p> <p>Poetic Methods: Figurative language and imagery (similes, personification), enjambment, volta, repetition, soliloquy, metaphor, possessive pronoun, contrast/ juxtaposition.</p> <p>Non-fiction text types: Newspaper articles, editorials, letters, speeches</p> <ul style="list-style-type: none">• Purpose, audience, and form• RAINFOREST• Style and register• Complex, compound, simple sentence types• Attitude and perspective• Method• Inference. <p>Rhetorical Devices: repetition, rhetorical questions, anecdote, imperative, fact, opinion, superlatives, triples emotive language, anaphora.</p>				




Years 10 & 11 Assessment

GCSE: English Language



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	Paper 1 Pupils will answer four questions which test their reading and analysis skills of a fiction text and one question which will test their narrative and descriptive writing skills	Paper 2 Section A Pupils will be given one 19 th century and one modern non-fiction text and will be required to answer four questions which test the skills of inferring meaning, language analysis and comparison of viewpoints and methods Paper 2 Section B Pupils will answer one question which will test their ability to write to match purpose, audience and form	Paper 1 Pupils will be given an unseen fiction text from 19 th , 20 th or 21 st century and will be required to answer four questions which test their reading and analytical skills and then one question which will test their narrative and descriptive writing skills	<i>Kennet Resources</i> <ul style="list-style-type: none">• Core Questions• Knowledge Organisers• Learning Habits <i>External Resources</i> <ul style="list-style-type: none">• https://mrbruff.com• www.bbc.com/bite_size <p>You can also find additional revision material on Frog</p> 
Topics Assessed	<ul style="list-style-type: none">• Core knowledge taught until that point in the academic year	Comprehension of texts, language analysis, structure, comparison and evaluation of opinions, narrative, and descriptive writing	Language analysis, structure, evaluation of opinions about texts. Narrative and descriptive writing.	Comprehension of texts, inference, language analysis, comparison of viewpoints, transactional non-fiction writing	




Years 10 & 11 Assessment

GCSE: English Literature



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	Paper 1 Section B Nineteenth Century Literature An essay question based upon an extract from either A Christmas Carol or The Strange Case of Dr Jekyll & Mr Hyde	Paper 2 Section B A comparative essay question based upon one named poem from the Power & Conflict cluster of the AQA Poetry Anthology and a second poem of their choice from the anthology	Paper 2 A choice between two questions on the modern text, a comparative question on one named poem from the Power & Conflict cluster of the anthology and a second poem of their choice from the anthology, a question on an unseen poem and a final question that requires comparison of method in two unseen poems	<i>Kennet Resources</i> <ul style="list-style-type: none">Core QuestionsKnowledge OrganisersLearning Habits <i>External Resources</i> <ul style="list-style-type: none">litcharts.combbc.com/bitesize <p>You can also find additional revision material on Frog</p> 
Topics Assessed	<ul style="list-style-type: none">Core knowledge taught until that point in the academic year	The Strange Case of Dr Jekyll & Mr Hyde or A Christmas Carol	Power & Conflict	An Inspector Calls, Power & Conflict, Unseen Poetry	