



Year 8 Curriculum

Music



	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5
Topic	Primary Chords (Blues)	Developing Melodies (Variations)	Melodic Motifs (Minimalism)	Major & Minor Chords (Folk)	Music Technology (Audio)
Key Concepts	Performing <ul style="list-style-type: none">• Rhythm• Melody• Harmony• Structure	Composing <ul style="list-style-type: none">• Melody• Tempo• Tonality• Structure	Composing <ul style="list-style-type: none">• Dynamics• Instrumentation• Texture• Melody	Performing <ul style="list-style-type: none">• Structure• Harmony• Melody	Composing <ul style="list-style-type: none">• Structure• Rhythm• Texture




Year 7 Assessment

Music



All pupils will sit several knowledge tests and an assessment in Year 7.

	Knowledge Tests	Assessment	Revision Resources
	Autumn/Spring Terms	Summer Term	
Style of Assessment	Each knowledge test consists of 10 multiple-choice questions	Listening Assessment: A variety of eight short questions based on unfamiliar listening	<i>Kennet Resources</i> <ul style="list-style-type: none">• Year 7 Knowledge Organisers• Learning Habits You can also find revision material on Frog 
Topics Assessed	<ul style="list-style-type: none">• Core knowledge taught until that point in the academic year	<ul style="list-style-type: none">• Instrumental recognition• Rhythmic dictation• Recognising texture• Tonality / melodic devices• Dynamics / tempo / Italian terms• Analytical – skeleton score	

Note: Performance & Composition Assessments Pupils will be assessed on their performance and composition skills throughout the academic year. Their final piece of work will be recorded and placed on Frog at the end of the unit of work.