



Years 10 & 11 Curriculum

GCSE: Digital Photography



Year 10

	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Set Theme: Skills building Practical and written	Set Theme: Skills building Practical and written	Component 1: Own research theme Students revisit/ choose new artists of own choice to pinpoint a research theme.	Component 1: Critical Understanding Develop ideas	Component 1. Critical Understanding Develop ideas	Component 1. Creative Making Refining Ideas
Key Concepts	Developing knowledge, understanding and skills, to include: <ul style="list-style-type: none">researching primary and contextual sourcesrecording practical and written observationscreative making- exploring processes, technologies and techniques- digital and darkroom alongside mixed media 2D and 3Dgenerating and developing ideasrefining ideas linking to source(s)	Developing knowledge, understanding and skills, to include: <ul style="list-style-type: none">researching primary and contextual sourcesrecording practical and written observationscreative making- exploring processes, technologies and techniques- digital and darkroom alongside mixed media 2D and 3Dgenerating and developing ideasrefining ideas linking to source(s)	Contextual research and analysis. Comparison. Developing own opinions. Practical shoots, contact sheets and straight edits. "My Creative Statement" (Comp 1) Main Ideas/ Plans	Develop ideas through sustained, focused and coherent investigations, demonstrating a clear understanding of sources and their relevance to own ideas. This could include Practical shoots, contact sheets and straight edits. Photoshop editing, mixed media approaches. Appraising, comparing and contrasting the work of relevant artists- annotating own work "My Creative Statement" (Comp 1) Describe the CONTEXT (influences, purposes and meanings) of work	Develop ideas through sustained, focused and coherent investigations, demonstrating a clear understanding of sources and their relevance to own ideas. This could include Practical shoots, contact sheets and straight edits. Photoshop editing, mixed media approaches. Appraising, comparing and contrasting the work of relevant artists- annotating own work "My Creative Statement" (Comp 1) Describe the CONTEXT (influences, purposes and meanings) of work	Explore and refine ideas throughout each stage of development. Select and experiment with a variety of materials and processes to progress work. Skilfully and safely handle materials and processes to produce quality outcomes. Review work to improve quality as it progresses "My Creative Statement" (Comp 1) REFLECT on work critically as it progresses and on its completion



Years 10 & 11 Curriculum *continued*

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Year 11

	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Component 1: Creative Making Refining Ideas	Component 1: Personal Presentation Outcome: Evaluation	Externally Set Assignment: Component 2	Exam: Component 2		
Key Concepts	<p>Explore and refine ideas throughout each stage of development.</p> <p>Select and experiment with a variety of materials and processes to progress work.</p> <p>Skilfully and safely handle materials and processes to produce quality outcomes.</p> <p>Review work to improve quality as it progresses</p> <p>"My Creative Statement" (Comp 1)</p> <p>REFLECT on work critically as it progresses and on its completion.</p>	<p>Present a personal, imaginative final outcome.</p> <p>Consider different presentational formats and select the most appropriate for the submission showing work in a sequence</p>	<p>Personal research and response to a self-selected theme from the exam paper.</p> <p>Developing ideas, understanding of theme and art contexts; developing own context for ideas; demonstrating 2D/ 3D/ Digital skills, to include:</p> <ul style="list-style-type: none">researching primary and contextual sourcesrecording practical and written observationscreative making- exploring materials, processes, technologies- digital and darkroom alongside mixed media 2D and 3Dgenerating and developing ideasrefining ideas linking to source(s) <p>"My Creative Statement" (Comp 2)</p> <p>REFLECT on work critically as it progresses and on its completion.</p> <p>Describe the CONTEXT (influences, purposes, and meanings) of work</p>	<p>Present a personal, imaginative final outcome.</p> <p>Consider different presentational formats and select the most appropriate for the submission showing work in a sequence</p>		




Years 10 & 11 Assessment

GCSE: Digital Photography



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	At this point in the course pupils will undertake their independent project	At this point in the course pupils will undertake their independent project	Complete the final outcome from the coursework portfolio. Make improvements based on feedback	Kenet Resources <ul style="list-style-type: none"> Core Questions Knowledge Organisers Learning Habits External Resources <ul style="list-style-type: none"> www.studentartguide.com www.pinterest.co.uk You can also find additional revision material on Frog 
Topics Assessed	<ul style="list-style-type: none"> Core knowledge taught until that point in the academic year 	During the mock exam period, pupils will: <ul style="list-style-type: none"> Select two photographers to explore as part of their project Collect relevant contextual information including names and dates Select two photographs per photographer to analyse in depth Extension: Shoot plans in preparation for their practical exploration 	During the assessment pupils will: <ul style="list-style-type: none"> Produce a shoot plan for their third Photographer. The shoot plan should include clear evidence of how the shoot makes clear links to the chosen photographer, lighting choices, location, equipment, drawn sketches of composition and visual composition 	<ul style="list-style-type: none"> The use of technique and materials inspired by chosen artists and thoughtful composition related to Assessment Objective 4 	