



Years 12 & 13 Curriculum

A Level: Drama & Theatre Studies



Year 12	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Practitioners in Practice	Set Text/Live Productions	Devising for Practitioners in Practice & Portfolio		Othello & Frankenstein	
Key Concepts	<ul style="list-style-type: none">Two Practitioners<ul style="list-style-type: none">-Rehearsal techniques-devising methods-Theatre styles-Research methods-performance styleResearch report<ul style="list-style-type: none">• Reflecting• Analysing• Evaluating• Use of research	<ul style="list-style-type: none">Analysis of themes and issues within a text<ul style="list-style-type: none">• understanding of context• using an extract as a stimulus<ul style="list-style-type: none">• Terminology Application• Structure of response• Question focus• Analysis• Evaluation	<ul style="list-style-type: none">• Research• Methods of practitioners• Exploration of methods• Terminology Application• Analysis or changes or developments• Evaluation of outcomes		<ul style="list-style-type: none">• Thematic understanding:<ul style="list-style-type: none">- Archetypes- Tragic Hero- Sympathetic villain- Conflict & Resolution• Narrative, characters, and relationships within chosen text• Developing directorial decisions:<ul style="list-style-type: none">- Performance- Design	

Year 13	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Othello & Frankenstein	Stockholm	Scripted Performance		Revision	
Key Concepts	<ul style="list-style-type: none">• Developing directorial decisions:<ul style="list-style-type: none">- Performance- Design• Terminology Application• Structure of response• Question focus	<ul style="list-style-type: none">• Contextual understanding:<ul style="list-style-type: none">- Social- Political- Historical- Cultural• Narrative and characters of chosen text	<ul style="list-style-type: none">• Detailed characterisation:<ul style="list-style-type: none">- Emotion Memory- The Magic 'If'- Before Time- Improvisation• Interpretation of a Text• Stylistic directorial choices• Semiotic Impact		<ul style="list-style-type: none">• Exam stamina• Understanding questions foci	




Years 12 & 13 Assessment

A Level: Drama & Theatre Studies



All students will sit an assessment and a mock examination in Year 12 and two mock examinations in Year 13.

	Year 12		Year 13		Revision Resources
	Assessment	Mock Exam	Mock Exam	Mock Exam	
	Autumn Term	Summer Term	Autumn Term	Spring Term	
Style of Assessment	NEA 1 Practical Exam A devised performance in groups	Live Productions Paper: Essay style question - analysing and evaluating a live theatre performance	Analysing Performance Exam: <i>Section A:</i> Othello & Frankenstein Opening questions <i>Section B:</i> Live Theatre Question	Paper 2: Deconstructing Texts	<i>Kennet Resources</i> <ul style="list-style-type: none"> Core Questions Knowledge Organisers Learning Habits <p>You can also find additional revision material on Frog</p> 
Topics Assessed	<ul style="list-style-type: none"> A devised performance Application of performance skills Communication of meaning and intentions 	<ul style="list-style-type: none"> Application of subject terminology Structure of response to create coherent argument Keeping to an analysis of key moments Evaluation of the success of the production considering its intentions 	<ul style="list-style-type: none"> Developing a concept for performance focusing on key scenes Application of Drama terminology, linking to performance skills and design concepts Understanding the concepts of heroes and villains and applying this to justifications Application of subject terminology Structure of response to create coherent argument Keeping to a question focus Analysis of key moments Evaluation of the success of the production considering its intentions 	<ul style="list-style-type: none"> Creation of directorial concept Application of subject terminology Analysis of key moments and how they create meaning Evaluation of success considering intentions 	