



Years 12 & 13 Curriculum

A Level: Dance



Year 12		Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Key Concepts	Component 2: <ul style="list-style-type: none"> Introduction to the area of Study - Rambert Introduction to the Optional Area of Study - Jazz Practical <ul style="list-style-type: none"> Choreography and technique 	Component 2: <ul style="list-style-type: none"> Context & 1st Practitioner: Jazz Practitioner 1: Christopher Bruce Practitioner 2: Richard Alston Practical <ul style="list-style-type: none"> Choreography 	Component 2: <ul style="list-style-type: none"> 2nd Practitioner: Jazz Practitioner 1: Christopher Bruce Practitioner 2: Richard Alston Practical <ul style="list-style-type: none"> Technique 	Component 2: <ul style="list-style-type: none"> 3rd Practitioner: Jazz Practitioner 1: Christopher Bruce Practitioner 2: Richard Alston Practical <ul style="list-style-type: none"> Performance of a solo 	Component 2: <ul style="list-style-type: none"> 4th Practitioner: Jazz Rambert directors Practical <ul style="list-style-type: none"> Choreography 	Component 2: <ul style="list-style-type: none"> Rambert set work - Rooster Jazz practitioner 3 Rambert revision Practical <ul style="list-style-type: none"> Group choreography
		<ul style="list-style-type: none"> Origins, influences, context Introduction to history of dance Contemporary dance technique and choreography Origins of Jazz Dance 	<u>Analysis of:</u> <ul style="list-style-type: none"> Bruce: <ul style="list-style-type: none"> Ghost Dances Alston: <ul style="list-style-type: none"> Soda Lake Anges De Mille: <ul style="list-style-type: none"> Rodeo Oklahoma Carousel Contemporary technique Solo choreography 	<u>Analysis of:</u> <ul style="list-style-type: none"> Bruce: <ul style="list-style-type: none"> Swansong solo Swansong theory Cruel Garden Alston: <ul style="list-style-type: none"> Wildlife Roughcut Jack Cole: <ul style="list-style-type: none"> Gentlemen prefer Blondes Gilda 	<u>Analysis of:</u> <ul style="list-style-type: none"> Bruce: <ul style="list-style-type: none"> Swansong solo Swansong theory Sargent Early's Dream Alston <ul style="list-style-type: none"> Roughcut Style and influences Gene Kelly: <ul style="list-style-type: none"> Singin' in the Rain Anchors Away On the Town An American in Paris Contemporary technique in style of Bruce 	<u>Analysis of:</u> <ul style="list-style-type: none"> Bruce: <ul style="list-style-type: none"> Sargent Early's Dream Directorship Rambert development and directors Jerome Robbins: <ul style="list-style-type: none"> West Side Story The King and I Fancy Free Practical technique development 	<ul style="list-style-type: none"> Recall of Rambert Dance company. Set work Rambert <ul style="list-style-type: none"> Rooster: Practical understanding Interpretative skills Group choreography Gene Kelly <ul style="list-style-type: none"> Singin' in the Rain Performance piece



Years 12 & 13 Curriculum *(continued)*

A Level: Dance



Year 13	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Component 2: <ul style="list-style-type: none"> Optional area of study- Practitioner 5 – Fosse Optional area of Study set work: Singin' in the Rain Component 2: Compulsory area of study Practitioner- Glen Tetley Component 2: <ul style="list-style-type: none"> Compulsory set work: Rooster Component 1: <ul style="list-style-type: none"> Solo technique 	Component 1: <ul style="list-style-type: none"> Group Choreography Component 2: <ul style="list-style-type: none"> Optional area of study Set work: Singing in the Rain Component 2: <ul style="list-style-type: none"> Compulsory set work: Rooster Component 1: <ul style="list-style-type: none"> Solo technique 	Component 2: <ul style="list-style-type: none"> Optional area of study Practitioners: Gene Kelly, Agnes de Mille, Jerome Robbins, Bob Fosse Component 1: <ul style="list-style-type: none"> Solo performance piece Component 1: <ul style="list-style-type: none"> Quartet Component 1: <ul style="list-style-type: none"> Group Choreography 	Component 2: <ul style="list-style-type: none"> Compulsory area of study: Alston, Tetley and Bruce revision Component 2: <ul style="list-style-type: none"> Compulsory practitioner: Agnes de Mille and Jerome Robbins Component 1: <ul style="list-style-type: none"> Quartet refine Component 1: <ul style="list-style-type: none"> Solo Component 1: <ul style="list-style-type: none"> Group choreography 	Revision Component 2: <ul style="list-style-type: none"> Optional area of study Compulsory practitioner: Agnes de Mille and Jerome Robbins Component 2: <ul style="list-style-type: none"> Compulsory area of study: Alston, Tetley and Bruce revision 	
Key Concepts	<ul style="list-style-type: none"> Set Work: Rooster Practitioner – Analysis of Glen Tetley <ul style="list-style-type: none"> Pierrot Lunaire Ziggurat Embrace Tiger Return to Mountain Component 2: Analysis of Fosse as practitioner Analysis for Optional area set work. Interpretative and physical skills 	<ul style="list-style-type: none"> Set Work: Rooster Choreographic skills Interpretative and physical skills Set Work: Singing in the Rain 	<ul style="list-style-type: none"> Choreographic skills Component 1: Quartet workshop and rehearsal Interpretative and physical skills Optional area of study revision. 	<ul style="list-style-type: none"> Revision Exam technique 		




Years 12 & 13 Assessment

A Level: Dance



All students will sit an assessment and a mock examination in Year 12 and two mock examinations in Year 13.

	Year 12		Year 13		Revision Resources
	Assessment	Mock Exam	Mock Exam	Mock Exam	
	Autumn Term	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Theory: Written examination of two essay questions Practical: A group Choreography performance	Theory: Students will complete one essay question from Section A of the paper. This will be based on the compulsory area of study – Rambert Theory: Students will complete one essay question from Section C of the exam paper. This will be based on the optional area of Study – Jazz	Theory: A full 2 hours, 30-minute written paper Practical: Solo Performance	Theory: Written examination Practical: Students will perform their group choreography, solo and quartet performance piece	Kennet Resources <ul style="list-style-type: none"> • Core Questions • Knowledge Organisers • Learning Habits External Resources <ul style="list-style-type: none"> • Isadora Duncan • Ballet Russe • Martha Graham (1) • Martha-Graham (2) • www.youtube.com • Merce Cunningham (1) • Merce Cunningham (2) • ClickView You can also find additional revision material on Frog 
Topics Assessed	<ul style="list-style-type: none"> • Compulsory area of study: Rambert • Optional area of study: Jazz • Choreographic skills 	<ul style="list-style-type: none"> • Origins, influences, and context of the development of Rambert • Christopher Bruce • Richard Alston • Agnes De Mille's contribution to Jazz 	<ul style="list-style-type: none"> • Compulsory area of study: Rambert • Optional area of study: Jazz • Critical appreciation of professional dance works • Choreographic skills • Interpretative skills • Physical Skills 	<ul style="list-style-type: none"> • Compulsory area of study: Rambert • Optional area of study: Jazz • Critical appreciation of professional dance works • Choreographic skills • Interpretative skills • Physical Skills 	