



# Years 10 & 11 Curriculum

## GCSE: Dance



Year 10	Term 1 (Autumn)				Term 2 (Spring)				Term 3 (Summer)			
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Topic	Professional Work: Shadows	Dance Technique	Professional Work: Artificial Things	Dance Technique	Professional Work: Emancipation of Expressionism	Dance Technique	Professional Work: A Linha Curva	Dance Technique	Professional Work: Infra	Dance Technique	Professional Work: Within Her Eyes	Dance Technique
Key Concepts	<ul style="list-style-type: none"> <li>Action, space, dynamics, relationships</li> <li>Expressive skills</li> <li>Describe and evaluate movement, physical setting, and aural setting</li> </ul>	<ul style="list-style-type: none"> <li>Choreography introduction</li> <li>Physical skill improvement - extension, alignment, strength, control, mobility, contact work</li> </ul>	<ul style="list-style-type: none"> <li>Choreographic devices</li> <li>Motif and motif development</li> <li>Describe and evaluate movement, physical setting, and aural setting</li> </ul>	<ul style="list-style-type: none"> <li>Choreographic skills development on originality</li> <li>Physical skill technique improvement - flexibility, extension, contact work.</li> </ul>	<ul style="list-style-type: none"> <li>Relationship factors</li> <li>Choreographic devices</li> <li>Describe and evaluate movement, physical setting, and aural setting</li> </ul>	<ul style="list-style-type: none"> <li>Physical skill technique improvement - stamina, power, isolation, control, flexibility, coordination.</li> </ul>	<ul style="list-style-type: none"> <li>Expressive and physical skills</li> <li>Describe and evaluate movement, physical setting, and aural setting</li> </ul>	<ul style="list-style-type: none"> <li>Physical skill improvement - alignment, extension, stamina, control, mobility, balance</li> <li>Expressive skill improvement - projection, focus, facial expression</li> </ul>	<ul style="list-style-type: none"> <li>Physical skills</li> <li>Describe and evaluate movement, physical setting, and aural setting</li> </ul>	<ul style="list-style-type: none"> <li>Physical skill improvement - ballet technique and contact work.</li> </ul>	<ul style="list-style-type: none"> <li>Relationship factors</li> <li>Describe and evaluate movement, physical setting, and aural setting</li> </ul>	<ul style="list-style-type: none"> <li>Physical skill technique -all skills</li> <li>Performance technique – set phrases.</li> </ul>

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Component 1: Set Phrases	Component 1: Choreography & Performance Piece: Trio		Component 2: Revision	Component 2: Revision	
Key Concepts	<ul style="list-style-type: none"> <li>Physical skills</li> <li>Technical skills</li> <li>Expressive skills</li> <li>Section A short questions</li> <li>Section B prep</li> </ul>	Choreography <ul style="list-style-type: none"> <li>Motif development</li> <li>Structure</li> <li>Choreographic devices</li> <li>Action, space, dynamics, and relationships</li> <li>Mental skills</li> <li>Section A and B questions</li> </ul> Performance Piece: Trio <ul style="list-style-type: none"> <li>Choreographic intention</li> <li>Physical skills</li> <li>Technical skills</li> <li>Expressive skills</li> <li>Relationship factors</li> <li>Choreographic devices</li> </ul>		<ul style="list-style-type: none"> <li>Section A: Key skills and how to create a choreography</li> <li>Section B: Evaluating and explaining your own performance and choreography</li> <li>Section C: Analysing and describing the six professional works</li> <li>Exam technique</li> </ul>	<ul style="list-style-type: none"> <li>Constitute features for six professional works</li> </ul>	




# Years 10 & 11 Assessment

## GCSE: Dance



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Spring Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	Pupils will complete part of the written exam	<b>Written:</b> Pupils will complete part of the written exam	<b>Written:</b> Pupils will complete one written exam  <b>Practical:</b> Pupils will perform two practicals - one duo/trio (3 minutes) performance piece and the other a group or solo choreography	Kennet Resources <ul style="list-style-type: none"> <li>• Core Questions</li> <li>• Knowledge Organisers</li> <li>• <a href="#">Learning Habits</a></li> </ul> You can find additional revision material on Frog 
Topics Assessed	<ul style="list-style-type: none"> <li>• Core knowledge taught until that point in the academic year</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge &amp; understanding choreographic processes and performing skills</li> <li>• Critical appreciation of professional works</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge &amp; understanding choreographic processes and performing skills</li> <li>• Critical appreciation of own work</li> <li>• Critical appreciation of professional works</li> </ul>	<b>Written:</b> <ul style="list-style-type: none"> <li>• Knowledge &amp; understanding choreographic processes and performing skills</li> <li>• Critical appreciation of own work</li> <li>• Critical appreciation of professional works</li> </ul> <b>Practical:</b> <ul style="list-style-type: none"> <li>• Choreographic skills</li> <li>• Physical skills</li> <li>• Expressive skills</li> <li>• Technical skills</li> <li>• Mental skills</li> </ul>	