



Years 10 & 11 Curriculum

GCSE: Drama



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Introduction to Devising – Leave Taking Theatre Practitioners		Devising (Unit 1)			
	Set Text / Live Theatre (written exam)					
Key Concepts	<ul style="list-style-type: none">• Range of generic approaches:<ul style="list-style-type: none">– Naturalism– Ensemble work– Verbatim– Devising skills• Effective use of semiotics:<ul style="list-style-type: none">– Sound– Light– Costume– Set	<ul style="list-style-type: none">• Knowledge and understanding of a range of styles• Making performance choices• Wide range of genres studied• Applying practical skills• Application of terminology• Structure of response• Question focus• Analysis• Evaluation	<ul style="list-style-type: none">• Application of conventions and skills• Implementing intentions• Analysis and evaluation of work in progress• Devising from a stimulus• Portfolio	<ul style="list-style-type: none">• Contextual understanding:<ul style="list-style-type: none">– Social– Political– Historical– Cultural• Narrative and characters of chosen text	<ul style="list-style-type: none">• Range of generic approaches:<ul style="list-style-type: none">– Naturalism– Epic Theatre– Physical Theatre– Theatre of Cruelty• Effective use of semiotics:<ul style="list-style-type: none">– Sound– Light– Costume– Set	<ul style="list-style-type: none">• Creating Impact:<ul style="list-style-type: none">– Visually interesting– Pace– Hook• Intentions and how to communicate them• Analysis and reflection• Tracking changes and progress

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Set Text / Live Theatre	Unit 2 Scripted Performance			Revision	
Key Concepts	<ul style="list-style-type: none">Developing directorial decisions:PerformanceDesignApplication of contextual understanding<ul style="list-style-type: none">Applying practical skillsTerminology applicationStructure of responseQuestion focusAnalysisEvaluation	<ul style="list-style-type: none">Developing performance:<ul style="list-style-type: none">Making directorial choicesWorking as an ensembleDeveloping performance skillsBuilding a characterDesign choicesUse of semioticsDeveloping a clear concept with links to original performance conditions and intentions			<ul style="list-style-type: none">Terminology applicationStructure of responseQuestion focusAnalysisEvaluation	




Years 10 & 11 Assessment

GCSE: Drama



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	Written Exam Section A: A series of short answer questions leading to longer answers	Unit 2 Practical Exam Application of performance skills Communicating meaning to an audience through directorial choices Working as a performer with others	Set Text & Live Productions Section A: A series of short answer questions leading to longer answers Section B – Live Theatre In the form of an essay-style question	Kennet Resources <ul style="list-style-type: none"> • Core Questions • Knowledge Organisers • Learning Habits You can also find additional revision material on Frog 
Topics Assessed	<ul style="list-style-type: none"> • Core knowledge taught until that point in the academic year 	<ul style="list-style-type: none"> • Knowledge and understanding of a set text • Use of Drama terminology • Application of subject terminology 		<ul style="list-style-type: none"> • Knowledge and understanding of a set text • Use of Drama terminology • Application of subject terminology • Structure of response to create coherent argument • Analysis of key moments • Evaluation of the success of the production considering its intentions 	