



Years 10 & 11 Curriculum

GCSE: Music



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	AoS2: Popular Music	AoS3: Traditional Music	Study Pieces: Queen	AoS1: Western Classical Music	AoS1 Study Piece Beethoven <i>(symphony No.1 , Movement 1: Adagio molto – Allegro con brio)</i> NEA: Free Composition	AoS4: 1900-Present Day NEA: Free Composition
Key Concepts	Composition - Developing motifs, riffs, ostinato, chord sequences, melody writing, writing for new instruments Listening & Performance - Music of Broadway - Rock Music of 1960s & 1970s - Film and gaming music - Pop music 1990s present	Listening & Performance - Blues music - African and Caribbean fusion music - Contemporary Latin music - Contemporary Folk music of the British Isles	Listening & Understanding - Study and analyse 3 songs from Queen: - Seven Seas of Rhye - Love of my Life - Bohemian Rhapsody	Listening & Performance - Baroque Anthems & Oratorios - Classical Orchestra Music - Romantic Piano Music - Romantic Requiems	Listening & Understanding Mozart Clarinet Concerto in A major, 3 rd movement, Rondo. Understanding the composer's writing. Composing Start free composition. Develop, extend and manipulate musical ideas	Listening & Performance - Minimalism - Copland - British Music - Orchestral Music Composing - Continue free composition. Develop, extend and manipulate musical ideas

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	AoS3: Study Piece Queen - recap NEA: Brief Composition	AoS1 Study Piece Beethoven – recap NEA: Brief Composition	NEA: Performance NEA: Composition	NEA: Performance Submission NEA: Composition Submission	Listening Exam Prep	
Key Concepts	Listening & Composing - Detailed analysis of the study pieces Composition - Start brief composition. - Developing stylistic features - Writing to a brief	Listening & Composing - Detailed analysis of the study piece Composition - Continue brief composition. - Developing stylistic features - Writing to a brief	Performance - Rehearsal for performance Composition - Develop, extend and manipulate musical ideas	Performance - Performance – accuracy and interpretation - Record performances Composition - Develop, extend and manipulate musical ideas	Listening Bringing together listening homework and focus on the exam – Context, Texture, Harmony, Expression, Form, Instrumentation, Rhythm, Melody	



Years 10 & 11 Assessment

GCSE: Music



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	20 multiple-choice questions	Listening & Appraising Music A variety of eight short questions based on unfamiliar listening	Listening & Appraising Music A variety of six short questions based on unfamiliar listening. One longer question based on the study piece (Beethoven)	Listening & Appraising Music A variety of eight short questions based on unfamiliar listening. Two longer questions based on the study pieces (Beethoven and Queen)	Kennet Resources • Core Questions • Knowledge Organisers • Learning Habits External Resources • YouTube AQA Playlist • Musictheory.net • BBC Bitesize GCSE Music You can also find additional revision material on Frog 
Topics Assessed	• DR TMT SMITH (dynamics, rhythm, texture, melody, tempo, structure, metre, instrumentation, tonality, harmony)	• AoS 1: Western Classical Tradition from 1650 – 1900 • AoS 2: Popular Music AoS3 • AOS3: Traditional Music (no set works included on this assessment)	• AoS 1: Western Classical Tradition from 1650 – 1900 (including the Beethoven Study Piece) • AoS 2: Popular Music • AoS 3: Traditional Music • AoS 4: Western Classical Tradition 1900+	• AoS 1: Western Classical Tradition from 1650 – 1900 (including the Beethoven Study Piece) • AoS 2: Popular Music (including The Queen Study Pieces) • AoS 3: Traditional Music • AoS 4: Western Classical Tradition 1900+	

Note: GCSE Music also includes Coursework elements. In Year 10 these are undertaken in the Summer Term (composition and performance); In Year 11 the final recording (performance coursework) and final submission (composition coursework) takes place in the Spring Term.