



# Years 10 & 11 Curriculum

## GCSE: English (Language & Literature)



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic					
	Modern Drama Text – <i>An Inspector Calls</i>	Nineteenth-Century Literature text – <i>The Strange Case of Dr Jekyll and Mr Hyde</i> or <i>A Christmas Carol</i>	English Language Paper 1 Skills (Question 1-4)	English Language Paper 1 Skills (Question 5) + Mock Preparation	English Language Paper 2 Skills NEA Spoken Language Endorsement	Shakespeare – <i>Macbeth</i>
Key Concepts	<b>Context:</b> Twentieth-century politics: capitalism and socialism, social mobility, attitudes towards gender and class.  <b>Dramatic Methods:</b> stagecraft: props, lighting, stage directions, dramatic irony, build and rise of tension.	<b>Context:</b> Victorian London, the class divide, ideas associated with religion.  <b>Narrative Methods:</b> narrative voice and perspective, structure and chronology, symbolism and imagery, use of settings.	<b>Narrative Methods:</b> narrative voice and perspective, structure and chronology, symbolism and imagery.  <b>Linguistic Methods:</b> simile, metaphor, personification, juxtaposition, pathetic fallacy.  <b>Structure:</b> Freytag's pyramid, creation of tension, narrative hooks, flashback.		<b>Non-fiction text types:</b> Newspaper articles, letters, speeches <ul style="list-style-type: none"><li>Purpose, audience, and form</li><li>RAINFOREST</li><li>Style and register</li><li>Attitude and perspective</li><li>Pathos, Ethos, Logos.</li></ul> <b>Rhetorical Devices:</b> repetition, rhetorical questions, anecdote, imperative, fact, opinion, superlatives, triples, emotive language.  <b>Conventions of a speech</b> <ul style="list-style-type: none"><li>Purpose, audience &amp; form</li><li>RAINFOREST</li><li>Style and register</li><li>Pathos, Ethos, Logos.</li></ul>	<b>Context:</b> Jacobean era, belief in supernatural, gender norms, the tragic genre, Great Chain of Being, regicide, the natural order.  <b>Linguistic/structural methods:</b> simile, metaphor, personification, juxtaposition, pathetic fallacy, motif, cyclical structure, foreshadowing.  <b>Dramatic method:</b> stagecraft: props, lighting, stage directions, dramatic irony, soliloquy, aside, monologue.

NEA = Non=Examined Assessment



Years 10 & 11 Curriculum *(continued)*

GCSE: English (Language & Literature)



Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Poetry: Power &amp; Conflict Anthology Cluster</p> <p>Experience &amp; Effect of Conflict (Bayonet Charge, Exposure, Remains, War Photographer)</p>	<p>Poetry: Power &amp; Conflict Anthology Cluster</p> <p>Power of Nature (Storm on the Island, The Prelude, Tissue)</p> <p>+ Mock Preparation</p>	<p>Poetry: Power &amp; Conflict Anthology Cluster</p> <p>Abuse of Power (Ozymandias, London, Charge of the Light Brigade, Checking out me History, My Last Duchess)</p> <p>Memories &amp; Effects of Conflict (Poppies, The Emigree, Kamikaze)</p>	<p>Plan-Write-Review Cycle</p>	<p>English Language &amp; Literature Preparation</p>	
Key Concepts	<p><b>Context:</b> conflicts of the twentieth century; patriotism, psychological effects of conflict</p> <p><b>Poetic Methods:</b></p> <ul style="list-style-type: none"><li>• <b>Structure &amp; Organisation</b> – stanza and line length, enjambment, caesura.</li><li>• <b>Figurative Language</b> – personification, imagery, simile, metaphor, repetition.</li><li>• <b>Aural Devices</b> – assonance, sibilance, plosive, alliteration.</li></ul>	<p><b>Context:</b> The Romantics, Industrialisation, Emigration, the relationship between man and nature.</p> <p><b>Poetic Methods:</b></p> <ul style="list-style-type: none"><li>• <b>Structure &amp; Organisation</b> – stanza and line length, enjambment, caesura.</li><li>• <b>Figurative Language</b> – personification, imagery, simile, metaphor, repetition.</li><li>• <b>Aural Devices</b> – assonance, sibilance, plosive, alliteration.</li></ul>	<p><b>Context:</b> Patriarchy, class divide, identity, satire, Eurocentricity, criticisms of the aristocracy.</p> <p><b>Forms:</b> Dramatic monologue, sonnet.</p> <p><b>Poetic Methods:</b></p> <ul style="list-style-type: none"><li>• <b>Structure &amp; Organisation</b> – stanza and line length, enjambment, caesura, anaphora.</li><li>• <b>Figurative Language</b> – personification, imagery, simile, metaphor, repetition.</li><li>• <b>Aural Devices</b> – assonance, sibilance, plosive, alliteration.</li></ul>			



# Years 10 & 11 Curriculum

## GCSE: Additional English



During Key Stage 4, pupils will complete work to complement their work in their English lessons, with a specific focus on developing the skills needed for their English Language GCSE and honing exam technique for English Literature.

Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Martyn Pig 21 <sup>st</sup> Century English Language Paper 1 Skills	English Language Paper 1 skills  Literature Consolidation: An Inspector Calls A Christmas Carol	Gender Language Paper 2 Question 5 Skills	Mock Prep: English Language Paper 1	Sport Language Paper 2 Skills	Literature Exam Preparation A Christmas Carol An Inspector Calls
Key Concepts	<b>Narrative methods:</b> narrative voice and perspective, structure and chronology, Freytag's pyramid, creation of tension, narrative hooks, flashback.  <b>Linguistic methods:</b> simile, metaphor, personification, juxtaposition, pathetic fallacy.	<b>Narrative methods:</b> narrative voice and perspective, structure and chronology, symbolism and imagery, use of settings.  <b>Linguistic methods:</b> simile, metaphor, personification, juxtaposition, pathetic fallacy.	<b>Non-fiction text types:</b> <ul style="list-style-type: none"><li>Purpose, audience and form</li><li>RAINFOREST</li><li>Style and register</li><li>Complex, compound, simple sentence types</li><li>Attitude and perspective</li><li>Method</li><li>Narrative voice</li><li>Tense</li><li>Newspaper articles, editorials, letters, speeches.</li></ul> <b>Rhetorical Devices:</b> repetition, rhetorical questions, anecdote, imperative, fact, opinion, superlatives, triples.	<b>Structure:</b> Freytag's pyramid, creation of tension, narrative hooks, flashback, narrative voice and perspective, structure and chronology, symbolism and imagery, use of settings.  <b>Linguistic methods:</b> simile, metaphor, personification, juxtaposition, pathetic fallacy	<b>Non-fiction text types:</b> <ul style="list-style-type: none"><li>Purpose, audience and form</li><li>RAINFOREST</li><li>Style and register</li><li>Complex, compound, simple sentence types</li><li>Attitude and perspective</li><li>Method</li><li>Narrative voice</li><li>Tense</li><li>Newspaper articles, editorials, letters, speeches.</li></ul> <b>Rhetorical Devices:</b> triplets, repetition, rhetorical questions, emotive language.	<b>Narrative Methods:</b> narrative voice and perspective, structure and chronology, symbolism and imagery, use of settings.  <b>Dramatic Methods:</b> stagecraft: props, lighting, stage directions, dramatic irony, build and rise of tension.



# Years 10 & 11 Curriculum *(continued)*

## GCSE: Additional English



Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	English Language Paper 2 <i>(areas of focus identified following Assessments)</i>	English Language Paper 1 Preparation  Literature Paper 2 Preparation	Poetry Revision & Unseen Poetry	Exam Preparation English Language Paper 1 & 2  Exam Prep English Literature	Exam Preparation English Language Paper 1 & 2  Guided Writing Support & Exam Prep English Literature	
Key Concepts	<b>Non-fiction Text Types:</b> <ul style="list-style-type: none"><li>Purpose, audience and form</li><li>RAINFOREST</li><li>Style and register</li><li>Complex, compound, simple sentence types</li><li>Attitude and perspective</li><li>Method</li><li>Narrative voice</li><li>Tense</li><li>Newspaper articles, editorials, letters, speeches.</li></ul> <b>Rhetorical Devices:</b> Triplets, repetition, rhetorical questions, emotive language, repetition, anecdote, imperative, fact, opinion, superlatives, anaphora, pathos, logos, ethos.	<b>Narrative Methods:</b> Narrative voice and perspective, structure and chronology, Freytag's pyramid, creation of tension, narrative hooks, flashback.  <b>Linguistic Methods:</b> Simile, metaphor, personification, juxtaposition, pathetic fallacy.	<b>Poetic Methods:</b> Figurative language and imagery (similes, personification) Enjambment, volta, repetition Soliloquy, metaphor, possessive pronoun Contrast/juxtaposition			




# Years 10 & 11 Assessment

## GCSE: English Language



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
<b>Style of Assessment</b>	Each knowledge test will consist of 20 multiple-choice questions	<b>Language Paper 1</b> Pupils will answer four questions which test their reading and analysis skills of a fiction text and one question which will test their narrative and descriptive writing skills	<b>Language Paper 2</b> <b>Section A</b> Pupils will be given one 19 <sup>th</sup> century and one modern non-fiction text and will be required to answer four questions which test the skills of inferring meaning, language analysis and comparison of viewpoints and methods  <b>Section B</b> Pupils will answer one question which will test their ability to write to match purpose, audience and form	<b>Language Paper 1</b> Pupils will be given an unseen fiction text from 19 <sup>th</sup> , 20 <sup>th</sup> or 21 <sup>st</sup> century and will be required to answer four questions which test their reading and analytical skills and then one question which will test their narrative and descriptive writing skills	Kennet Resources <ul style="list-style-type: none"> <li>Core Questions</li> <li>Knowledge Organisers</li> <li><a href="#">Learning Habits</a></li> </ul> External Resources <ul style="list-style-type: none"> <li><a href="https://mrbruff.com">https://mrbruff.com</a></li> <li><a href="http://www.bbc.com/bite_size">www.bbc.com/bite_size</a></li> </ul> You can also find additional revision material on Frog 
<b>Topics Assessed</b>	<ul style="list-style-type: none"> <li>Core knowledge taught until that point in the academic year</li> </ul>	Comprehension of texts, language analysis, structure, comparison and evaluation of opinions, narrative, and descriptive writing.	Language analysis, structure, evaluation of opinions about texts.  Narrative and descriptive writing.	Comprehension of texts, inference, language analysis, comparison of viewpoints, transactional non-fiction writing	




# Years 10 & 11 Assessment

## GCSE: English Literature



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
<b>Style of Assessment</b>	Each knowledge test will consist of 20 multiple-choice questions	<b>Literature Paper 1 Section B Nineteenth Century Literature</b> An essay question based upon an extract from either A Christmas Carol or The Strange Case of Dr Jekyll & Mr Hyde	<b>Literature Paper 1 Section A</b> An essay question based upon an extract from Macbeth.	<b>Literature Paper 2</b> A choice between two questions on An Inspector Calls, a comparative question on one named poem from the Power & Conflict cluster of the anthology and a second poem of their choice from the anthology, a question on an unseen poem and a final question that requires comparison of method in two unseen poems	Kennet Resources <ul style="list-style-type: none"> <li>Core Questions</li> <li>Knowledge Organisers</li> <li><a href="#">Learning Habits</a></li> </ul> External Resources <ul style="list-style-type: none"> <li><a href="https://www.litcharts.com">litcharts.com</a></li> <li><a href="https://www.bbc.com/bitesize">bbc.com/bitesize</a></li> </ul> You can also find additional revision material on Frog 
<b>Topics Assessed</b>	<ul style="list-style-type: none"> <li>Core knowledge taught until that point in the academic year</li> </ul>	The Strange Case of Dr Jekyll & Mr Hyde or A Christmas Carol	Macbeth	An Inspector Calls, Power & Conflict, Unseen Poetry	