



# Year 11 Curriculum

## GCSE: English (Language & Literature)



Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Shakespeare - <i>Macbeth</i> + Mock Preparation		Poetry: Power & Conflict Anthology Cluster 3 (Storm on the Island, Tissue, The Prelude, The Emigree, Kamikaze)	Plan-Write-Review Cycle	English Literature & English Language Exam Preparation	
Key Concepts	<p><b>Context:</b> Jacobean era, belief in supernatural, gender norms, the tragic genre, Great Chain of Being, regicide, the natural order.</p> <p><b>Linguistic/structural methods:</b> simile, metaphor, personification, juxtaposition, pathetic fallacy, motif, cyclical structure, foreshadowing.</p> <p><b>Dramatic method:</b> stagecraft: props, lighting, stage directions, dramatic irony, soliloquy, aside, monologue.</p>		<p><b>Context:</b> The Romantics, Industrialisation, Emigration, the relationship between man and nature.</p> <p><b>Forms:</b> Dramatic monologue, sonnet.</p> <p><b>Poetic Methods:</b></p> <ul style="list-style-type: none"><li>• <b>Structure &amp; Organisation</b> – stanza and line length, enjambment, caesura, anaphora.</li><li>• <b>Figurative Language</b> – personification, imagery, simile, metaphor, repetition.</li><li>• <b>Aural Devices</b> – assonance, sibilance, plosive, alliteration.</li></ul>			



# Year 11 Curriculum

## GCSE: Additional English



During Key Stage 4, pupils will complete work to complement their work in their English lessons, with a specific focus on developing the skills needed for their English Language GCSE and honing exam technique for English Literature.

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	English Language Paper 2 <i>(Areas of focus identified following Assessments)</i>	English Language Paper 1 Preparation Literature Paper 2 preparation	English Literature Paper 2 – Macbeth	Exam Preparation English Language Papers 1 & 2 Exam Preparation English Literature	Exam Preparation English Language Papers 1 & 2 Guided Writing Support & Exam Preparation English Literature	
Key Concepts	<b>Non-fiction text types:</b> <ul style="list-style-type: none"><li>Purpose, audience and form</li><li>RAINFOREST</li><li>Style and register</li><li>Complex, compound, simple sentence types</li><li>Attitude and perspective</li><li>Method</li><li>Narrative voice</li><li>Tense</li><li>Newspaper articles, editorials, letters, speeches.</li></ul> <b>Rhetorical Devices:</b> triplets, repetition, rhetorical questions, emotive language, repetition, anecdote, imperative, fact, opinion, superlatives, anaphora, pathos, logos, ethos.	<b>Narrative methods:</b> narrative voice and perspective, structure and chronology, Freytag's pyramid, creation of tension, narrative hooks, flashback.  <b>Linguistic methods:</b> simile, metaphor, personification, juxtaposition, pathetic fallacy.	<b>Context:</b> Jacobean era, belief in supernatural, gender norms, the tragic genre, Great Chain of Being, regicide, the natural order.  <b>Linguistic/structural methods:</b> simile, metaphor, personification, juxtaposition, pathetic fallacy, motif, cyclical structure, foreshadowing.  <b>Dramatic method:</b> stagecraft: props, lighting, stage directions, dramatic irony, soliloquy, aside, monologue.			




# Years 10 & 11 Assessment

## GCSE: English Language



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
<b>Style of Assessment</b>	Each knowledge test will consist of 20 multiple-choice questions	<b>Language Paper 1</b> Pupils will answer four questions which test their reading and analysis skills of a fiction text and one question which will test their narrative and descriptive writing skills	<b>Language Paper 2</b> <b>Section A</b> Pupils will be given one 19 <sup>th</sup> century and one modern non-fiction text and will be required to answer four questions which test the skills of inferring meaning, language analysis and comparison of viewpoints and methods  <b>Section B</b> Pupils will answer one question which will test their ability to write to match purpose, audience and form	<b>Language Paper 1</b> Pupils will be given an unseen fiction text from 19 <sup>th</sup> , 20 <sup>th</sup> or 21 <sup>st</sup> century and will be required to answer four questions which test their reading and analytical skills and then one question which will test their narrative and descriptive writing skills	Kennet Resources <ul style="list-style-type: none"> <li>Core Questions</li> <li>Knowledge Organisers</li> <li><a href="#">Learning Habits</a></li> </ul> External Resources <ul style="list-style-type: none"> <li><a href="https://mrbruff.com">https://mrbruff.com</a></li> <li><a href="http://www.bbc.com/bite_size">www.bbc.com/bite_size</a></li> </ul> You can also find additional revision material on Frog 
<b>Topics Assessed</b>	<ul style="list-style-type: none"> <li>Core knowledge taught until that point in the academic year</li> </ul>	Comprehension of texts, language analysis, structure, comparison and evaluation of opinions, narrative, and descriptive writing.	Language analysis, structure, evaluation of opinions about texts.  Narrative and descriptive writing.	Comprehension of texts, inference, language analysis, comparison of viewpoints, transactional non-fiction writing	




# Years 10 & 11 Assessment

## GCSE: English Literature



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
<b>Style of Assessment</b>	Each knowledge test will consist of 20 multiple-choice questions	<b>Literature Paper 1</b> <b>Section B Nineteenth Century Literature</b> An essay question based upon an extract from either A Christmas Carol or The Strange Case of Dr Jekyll & Mr Hyde	<b>Literature Paper 2</b> <b>Section B</b> A comparative question on one named poem from the Power & Conflict cluster of the anthology and a second poem of their choice from the anthology	<b>Literature Paper 2</b> A choice between two questions on An Inspector Calls, a comparative question on one named poem from the Power & Conflict cluster of the anthology and a second poem of their choice from the anthology, a question on an unseen poem and a final question that requires comparison of method in two unseen poems	Kennet Resources <ul style="list-style-type: none"> <li>Core Questions</li> <li>Knowledge Organisers</li> <li><a href="#">Learning Habits</a></li> </ul> External Resources <ul style="list-style-type: none"> <li><a href="https://www.litcharts.com">litcharts.com</a></li> <li><a href="https://www.bbc.com/bitesize">bbc.com/bitesize</a></li> </ul> You can also find additional revision material on Frog 
<b>Topics Assessed</b>	<ul style="list-style-type: none"> <li>Core knowledge taught until that point in the academic year</li> </ul>	The Strange Case of Dr Jekyll & Mr Hyde or A Christmas Carol	Power & Conflict poetry	An Inspector Calls, Power & Conflict, Unseen Poetry	