



Years 10 & 11 Curriculum

GCSE: Music



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	AoS1: Musical Forms & Devices <i>(Western Classical Tradition)</i>	AoS4: Popular Music	AoS2: Music for Ensemble <i>(The Classical Period)</i>	AoS2: Music for Ensemble AoS4: Popular Music	AoS3: Music for Film AoS1: Western Classical Tradition NEA: Free Composition	AoS2: Music for Ensemble NEA: Free Composition
Key Concepts	Composition <ul style="list-style-type: none"> Composing 4 bar and 8 bar phrases with simple rhythms and melodies Creating melodic sequences, ostinato, chord sequences and bass lines. Listening & Performance <ul style="list-style-type: none"> Baroque musical forms including ABA, Binary and Ground Bass forms. 	Composition <ul style="list-style-type: none"> Creating drum loops in a music sequencer Chord sequences Riffs and melodic 'hooks' Listening & Performance <ul style="list-style-type: none"> Classic song forms (Elvis Presley, Beatles, AABA form, verse chorus form) EDM (Moby, analysis of texture and structure in 'Why Does My Heart Feel So Bad') 	Composition <ul style="list-style-type: none"> Binary and ternary form Composing balanced phrases Diatonic and chromatic melodies Listening & Analysis <ul style="list-style-type: none"> Minuet and Trio: Mozart; Eine Kleine Nachtmusik Exam listening technique (AOS2 and AOS4) 	Listening & Performance <ul style="list-style-type: none"> Musical theatre: use of musical forms, melodic and harmonic devices, sonority, timbre, texture. Extended answers (exam technique) Repertoire for Performance & Study <ul style="list-style-type: none"> Bernstein 'Something's Coming,' Lloyd Webber 'Everything's alright', Lionel Bart 'Consider Yourself' etc. Composition <ul style="list-style-type: none"> Pupils learn to develop motifs in Notation software 	Listening & Understanding <ul style="list-style-type: none"> Analysis of film themes, e.g. Star Wars, fanfare themes, e.g. Superman, ET Suspense, action and horror Use of ostinati, chromatic lines, scalar and disjunct melodies, dissonance, odd metre / regular metre, bitonality, modal mixture, extended chords, major and minor keys, etc. The Romantic Era: Chamber Music Musical forms including Rondo, theme and variations NEA: Composing <ul style="list-style-type: none"> Start free composition. Develop, extend and manipulate musical ideas 	Listening & Performance <ul style="list-style-type: none"> Chamber Music Musical Theatre Jazz Blues Composing <ul style="list-style-type: none"> Continue free composition. Develop, extend and manipulate musical ideas.

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	AoS3: Study Piece Africa by Toto NEA: Brief Composition	AoS1 Study Piece Badinerie by J.S. Bach NEA: Brief Composition	NEA: Performance NEA: Composition Listening Analysis: Fusions	NEA: Performance Submission NEA: Composition Submission General Revision	Listening Exam Preparation	
Key Concepts	Listening & Composing <ul style="list-style-type: none"> Detailed analysis of the study piece Composition <ul style="list-style-type: none"> Start brief composition. Developing stylistic features Writing to a brief 	Listening & Composing <ul style="list-style-type: none"> Study piece - detailed analysis Composition <ul style="list-style-type: none"> Continue brief composition. Developing stylistic features Writing to a brief 	Performance <ul style="list-style-type: none"> Rehearsal for performance Composition <ul style="list-style-type: none"> Develop, extend, and manipulate musical ideas Free & Brief Listen & Analysis: Fusions <ul style="list-style-type: none"> Class listening to include Sister Act: Ode to Joy, Jeff Wayne War of the Worlds, various Bhangra examples, Punjabi MC, Nitin Sawhney etc. Review extended response skills 	Performance <ul style="list-style-type: none"> Performance – accuracy and interpretation Record performances. Composition <ul style="list-style-type: none"> Develop, extend, and manipulate musical ideas Free & Brief 	Listening <ul style="list-style-type: none"> Bringing together listening homework and focus on the exam – context, texture, harmony, expression, form, instrumentation, rhythm, melody 	




Years 10 & 11 Assessment

GCSE: Music



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	20 multiple-choice questions	Listening & Appraising Music A variety of eight short questions based on unfamiliar listening	Listening & Appraising Music A variety of four short questions based on unfamiliar listening. Two questions based on the set works	Listening & Appraising Music A variety of six short questions based on unfamiliar listening. Two longer questions based on the study pieces (Bach and Toto)	Kennet Resources <ul style="list-style-type: none"> Core Questions Knowledge Organisers Learning Habits External Resources <ul style="list-style-type: none"> Teoria Musictheory.net BBC Bitesize GCSE Music You can also find additional revision material on Frog 
Topics Assessed	<ul style="list-style-type: none"> DR TMT SMITH (dynamics, rhythm, texture, melody, tempo, structure, metre, instrumentation, tonality, harmony) 	<ul style="list-style-type: none"> AoS 1: Musical Forms and Devices AoS2: Music for Ensemble AoS 3: Film Music AoS 4: Popular Music (no set works included on this assessment)	<ul style="list-style-type: none"> AoS 1: Music Forms and Devices (including set work Bach's Badinerie) AoS 2: Music for Ensemble AoS 3: Film Music AoS 4: Popular Music (including set work Toto's Africa) 	<ul style="list-style-type: none"> AoS 1: Music Forms and Devices (including set work Bach's Badinerie) AoS 2: Music for Ensemble AoS 3: Film Music AoS 4: Popular Music (including set work Bach's Badinerie) 	