



	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1&2	Summer 2
Topic	Dystopian Literature – Lord of the Flies (Modern Prose: Whole text) Creative Writing	Conflict (Poetry) Comparative & Analytical Writing Writing to Describe	(Shake:	& Juliet speare) al Writing	Animal Farm (Modern Prose: Whole Text) Analytical writing	Identity (Poetry) Analytical writing (comparison) and creative writing
Key Concepts	 Narrative structure Narrative Perspective Narrative Hooks Building Tension Dialogue Character Setting Plot Utopia Dystopia 	 Propaganda Patriotism Conscription Censorship Cowardice Poetic devices Narrative thread Zoom Shift Circle 	 Tragedy Tragic Hero Nobility Hamartia Patriarchy Subservience Agency Soliloquy 		 Allegory Tyranny Power Leadership Propaganda Communism Democracy Dictatorship Symbolism Context 	 Poetic methods Poetic form Structure

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All pupils will sit an assessment and several knowledge tests in Year 9. As a core subject there is a further assessment in the summer term.

	Assessment	Knowledge Tests	Assessment	Revision Resources
	Autumn Term	Spring Term	Summer Term	Kennet Resources
Style of Assessment	Language: Pupils will be given an extract from the text they're studying and will answer a number of Language Paper 1 style questions.	Each knowledge test consists of 10 multiple-choice questions	Literature: Pupils will be given an extract from Romeo and Juliet and asked to explore how a key theme is presented in the extract and in the play as a whole	 Year 9 Knowledge Organisers Key quotations from Animal Farm Learning Habits External Resources www.bbc.com/bitesize
Topics Assessed	PlanningContent of writingOrganisation of writingTechnical accuracy	Core knowledge taught until that point in the academic year	Knowledge of plot, characters, key themes, authorial methods and context	You can also find revision material on Frog

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