



	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Different Culture: African Masks		Portraits		Conflict	
Key Concepts	 First-hand observations Surface texture and pattern Traditional African motifs 	Card constructions and ceramics Range of texture Analyse the work of Picasso to understand his links with Cubism and African masks	Formal elements of portraiture Facial proportions Study individual facial elements to understand shape and form	Research a range of contemporary and historic portrait artists. Introduce a range of techniques and materials, working on different grounds	Areas could include WW1, WW2, Holocaust, contemporary issues – political/propaganda. Develop use of painting techniques, collage, print and stencils. Cross curricular links with History and English, war poetry or literature	Understand how historical and current events have been documented through art. Develop through the analysis of Graffiti artists such as Banksy or Blu who use their work to highlight social and political issues

Updated: September 2025





All pupils will sit an assessment and several knowledge tests in Year 9.

	Assessment	Knowledge Tests	Revision Resources	
	Autumn Term	Spring Term	 Kennet Resources Year 9 Knowledge Organisers Learning Habits 	
Style of Assessment	Observational drawing using toneAnalysis of one piece of artwork	Each knowledge test consists of 10 multiple-choice questions		
			External Resources	
Topics Assessed	 Use of tone Shape Mark making and detail in pencil The image will relate to African Masks and African Culture 	Core knowledge taught until that point in the academic year	 www.bbc.co.uk/bitesize https://teachbesideme.com www.thevirtualinstructor.com www.artyfactory.com You can also find revision material on Frog	

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