



Year 8 Curriculum

Drama



	Topic 1	Topic 2	Topic 3
	Autumn Term	Spring Term	Summer Term
Topic	Explorative Drama - <i>Out of Control</i>	Scripted Drama - <i>Curious Incident of the Dog in the Nighttime</i>	Skills Development Mood & Atmosphere – Hamlet / Romeo & Juliet / Tempest
Key Concepts	<ul style="list-style-type: none">• Walking with a script• Creating characters• Responding to a stimulus• Non-verbal communication• Facial expression• Body language• Volume <p>plus</p> <ul style="list-style-type: none">• Analysis & evaluation	<ul style="list-style-type: none">• Characterisation• Dramatic intentions• Page to stage• Facial expressions• Body language• Volume• Gesture• Tone• Physical Theatre <p>plus</p> <ul style="list-style-type: none">• Analysis & evaluation	<ul style="list-style-type: none">• Tone• Facial expression• Proxemics• Pitch• Volume• Eye contact• Pace <p>plus</p> <ul style="list-style-type: none">• Analysis & evaluation




Year 8 Assessment

Drama



All pupils will sit several knowledge tests and an assessment in Year 8.

	Knowledge Tests	Assessment	Revision Resources
	Autumn/Spring Terms	Summer Term	
Style of Assessment	Each knowledge test consists of 10 multiple-choice questions	Practical: A Scripted Performance	<i>Kennet Resources</i> <ul style="list-style-type: none">• Year 8 Knowledge Organisers• Learning Habits <p>You can also find revision material on Frog</p> 
Topics Assessed	<ul style="list-style-type: none">• Core knowledge taught until that point in the academic year	<ul style="list-style-type: none">• Contribution to group work• Knowledge and understanding• Use of performance skills• Use of conventions• Ability to work with others on stage• Communication of meaning	