



Year 8 Curriculum

Dance



	Term
Topic	Swansong
Key Concepts	<ul style="list-style-type: none">• Action, Dynamics, Contact Work, Space and Relationship factors• Contrasting dynamics• Selecting actions that communicate the artistic intent• Range of actions• Use of focus• Transitional actions• Question and answer• Unison and canon• Expressive skills• Physical skills• Mental skills• Give, receive, and apply feedback using dance words

Note: Dance is taught for one term as part of a PE rotation.




Year 8 Assessment

Dance



As Dance is taught on a PE rotation for one term, pupils will be assessed at the end of the rotation with an hour-long assessment.

	Assessment 1	Revision Resources
	Dependent on Rotation	<i>Kennet Resources</i> <ul style="list-style-type: none">• Year 8 Knowledge Organisers• Learning Habits
Style of Assessment	Pupils will perform their choreographed piece inspired by the professional work 'Swansong' to a live audience	You can find revision material on Frog 
Topics Assessed	<ul style="list-style-type: none">• Performance skills including physical and expressive skills• Choreographic devices and techniques• Appreciation and evaluation skills• Mental skills during the rehearsal progress and the performance	