



Year 8 Curriculum

Art & Design



Topic	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Under the Skin Cells		Different Culture: Indian Art		Natural Forms: Under Water	
Key Concepts	<ul style="list-style-type: none"> Understand cross curricular links with Science Laura Katherine McMillan Terry Frost <p>Include printing, clay, collage, and observational drawing</p>	<ul style="list-style-type: none"> Observation and perception <p>Broaden understanding and practice of painting techniques</p>	<ul style="list-style-type: none"> Analysis of cultural art Understand the context within which Art is produced and developed Use of traditional motifs and patterns 	<ul style="list-style-type: none"> Clay techniques Designing and realising 3D design in clay Exploration of ceramic surface decoration 	<ul style="list-style-type: none"> Observational drawing from natural forms Use pencil, pencil crayons, pen wash Analysis of artists, which could include Mike Savlen 	<p>Development of ideas into repeat/tessellated patterns, ceramics, larger scale painting</p>




Year 8 Assessment

Art & Design



All pupils will sit several knowledge tests and an assessment in Year 8.

	Knowledge Tests	Assessment	Revision Resources
	Autumn/Spring Terms	Summer Term	
Style of Assessment	Each knowledge test consists of 10 multiple-choice questions	Observational drawing using tone and analysis of two pieces of artwork	<i>Kennet Resources</i> <ul style="list-style-type: none">Year 8 Knowledge OrganisersLearning Habits <i>External Resources</i> <ul style="list-style-type: none">www.bbc.co.uk/bitesizehttps://teachbesideme.comwww.thevirtualinstructor.comwww.artyfactory.com You can also find revision material on Frog 
Topics Assessed	<ul style="list-style-type: none">Core knowledge taught until that point in the academic year	<ul style="list-style-type: none">Use of toneShapeMark making and detail in pencilAnalysis and comparison of a work of art, using technical language related to the study of Indian Culture	