



	Term 1 (Autumn)		Term 2 (Spring)	Term 3 (Summer)
	Autumn 1&2	Autumn 2	Spring 1&2	Summer 1&2
Topic	Conventions & Traditions of the Gothic Extracts from poetry, short stories and novels from 19th century Writing to describe Analytical writing	The Poetry of William Blake A short collection of poetry written by William Blake	Of Mice & Men Whole text Analytical and evaluative writing	The Merchant of Venice Key scenes Evaluative and analytical writing
Key Concepts	 Context Setting Features of the Genre Conventions Narrative arc Plot Character The supernatural The sublime Psychology Foreshadow Foreboding Tension Atmosphere 	 Industrialisation Nature Imagination Creativity Emotion Rural life Revolution Voice Hyperbole Imagery Form Rhythm Rhyme Poetic methods 	 Loneliness Isolation Prejudice Racism Ageism Character Plot Narrative Context The American Dream 	 Power Religion Friendships and relationships Mercy Hatred Prejudice Revenge Context Soliloquy Character Conflict Theme Conventions of tragedy - The Villain

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All pupils will sit several knowledge tests, reading and writing assessments in Year 8.

	Knowledge Tests	Assessment		Revision Resources
Autumn/Spring Terms		Summer Term		Kennet Resources
Style of Assessment	Each knowledge test consists of 10 multiple- choice questions	Reading: Questions assessing the comprehension of an unseen extract and understanding of authorial craft	Writing: A descriptive writing task based on a picture	 Year 8 Knowledge Organisers Learning Habits External Resources https://pearsonglobalschools.com www.bbc.com/bitesize You can also find revision material
Topics Assessed	Core knowledge taught until that point in the academic year	 Comprehension Analysis of language and structure Effects of writers' choices on reader 	Planning, content of writingOrganisation of writingTechnical accuracy	on Frog

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