



Year 7 Curriculum

Art & Design



Topic	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Drawing	Colour Theory Project	Natural Environment		Different Cultures: Native Australian Art	
Key Concepts	Formal elements: <ul style="list-style-type: none">• Line• Mark-making• Tone• Observational skills• Presenting ideas in visual form	<ul style="list-style-type: none">• Colour theory• Colour mixing• Paint skills• Develop analysis of art history	<ul style="list-style-type: none">• Develop drawing skills• Colour theory• Introduce texture.	Develop use of mark marking looking at natural forms and the natural environment.	Gain an understanding of the context within which different cultures produce art.	Use of collage, experiment with different applications of paint, use of 3D




Year 7 Assessment

Art & Design



All pupils will sit several knowledge tests and an assessment in Year 7.

	Knowledge Test	Assessment	Revision Resources
	Autumn/Spring Terms	Summer Term	
Style of Assessment	Each knowledge test consists of 10 multiple-choice questions	Observational drawing, analysis, and comparison of one piece of artwork	<i>Kennet Resources</i> <ul style="list-style-type: none">Year 7 Knowledge OrganiserLearning Habits <i>External Resources</i> <ul style="list-style-type: none">www.bbc.co.uk/bitesizehttps://teachbesideme.comwww.thevirtualinstructor.comwww.artfactory.com <p>You can also find revision material on Frog</p> 
Topics Assessed	<ul style="list-style-type: none">Core knowledge taught until that point in the academic year.	<ul style="list-style-type: none">Use of tone, shape and mark makingAnalysis of artwork related to the study of native Australian art designs	