



	Term 1 (Autumn)		Term 2 (Spring)	Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1 & 2	Summer 1	Summer 2
Topic	The Short Stories of Roald Dahl  Modern Prose Narrative writing	<ul> <li>The Art of Rhetoric</li> <li>Non-fiction texts: speeches</li> <li>Transactional Writing</li> </ul>	Modern Prose: In the Sea there are Crocodiles  Whole text Non-fiction texts: articles Transactional Writing	Poetry • Poetic methods • Transformative writing	The World of Shakespeare and A Midsummer Night's Dream  Key scenes from the play Descriptive writing
Key Concepts	<ul> <li>Character</li> <li>Inference</li> <li>Explicit and implicit</li> <li>Speaker / Narrator</li> <li>Sympathy</li> <li>Empathy</li> <li>Narrative structure</li> </ul>	<ul> <li>Rhetoric</li> <li>Orator</li> <li>Logos</li> <li>Pathos</li> <li>Ethos</li> <li>DARAINFOREST</li> <li>Tenor</li> <li>Structural repetition</li> <li>Emphatic stress</li> <li>Tone</li> <li>Gesture</li> <li>Pace</li> </ul>	<ul> <li>Theme</li> <li>Narrative structure/arc</li> <li>Inference</li> <li>Protagonist</li> <li>Narrative Perspective</li> <li>Narrative voice</li> <li>Setting</li> <li>Authenticity</li> <li>Displacement</li> <li>Marginalisation</li> <li>Prejudice and discrimination</li> <li>Migration</li> <li>Non-fiction conventions</li> <li>Reliability</li> </ul>	<ul> <li>Simile</li> <li>Metaphor</li> <li>Symbolism</li> <li>Form</li> <li>Metre</li> <li>Rhythm and rhyme</li> <li>Personification</li> <li>Aural imagery</li> </ul>	<ul> <li>Plot</li> <li>Structure</li> <li>Setting</li> <li>Context</li> <li>Patriarchy</li> <li>Soliloquy</li> <li>Character</li> <li>Conflict</li> <li>Contrast</li> <li>Conventions of comedy</li> <li>Genre</li> <li>Stagecraft</li> <li>Language</li> </ul>

**Updated:** September 2025





## All pupils will sit several knowledge tests, reading and writing assessments in Year 7.

	Knowledge Tests	Assessment		Revision Resources	
	Autumn/Spring Terms	Summer Term		Kennet Resources	
Style of Assessment	Each knowledge test consists of 10 multiple- choice questions	Reading: Questions testing comprehension of an unseen text and pupils' understanding of authorial craft	Writing: A single transactional writing task where pupils write to match audience, form and purpose. Marks are awarded for planning, content, organisation and technical accuracy	<ul> <li>Year 7 Knowledge Organisers</li> <li>Learning Habits</li> <li>External Resources</li> <li>www.bbc.com/bitesize/article</li> <li>www.bbc.com/bitesize/topics</li> </ul> You can also find revision material on Frog	
Topics Assessed	Core knowledge taught until that point in the academic year	<ul> <li>Comprehension</li> <li>Analysis of language and structure</li> <li>Understanding of effects of writer's choices</li> </ul>	<ul> <li>Planning, content of writing</li> <li>Organisation of writing</li> <li>Technical accuracy</li> </ul>		

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