



# A Level Photography



## Why study Photography?

Photography at A Level continues to expand your knowledge of different techniques - from the traditional darkroom practices to the more contemporary digital methods. The course is separated by continual practical workshops and mini projects, creating a diverse and exciting portfolio. In the second year, you will build on these skills to develop your own thematic project and personal study.

Exam Board:



## Overview of course content

### Year 12

#### Term 1

**History of Photography:** You will explore cameraless techniques, such as photograms, photogenic drawing, cyanotypes and pinhole photography.

**Digital Workshops:** Next, you will explore studio lighting, use of a DSLR, the impact of shutter speed, aperture and ISO. Finally, you will move onto mixed media workshops, which look at how photography can be enhanced through artistic approaches such as illustration, stitching and digital manipulation.

#### Term 2/Term 3

From February, you will begin personal study, which includes a 1000 word essay that leads into a practical project of your choosing. You will have the freedom to choose any topic which is personal and of interest to you - examples of topics include 'How has movement been documented in Photography?', 'Fashion through the ages' and 'How does portraiture reveal a sitter's identity?'.

During this time, you will be taught how to shoot, process and enlarge 35mm film alongside continual one-to-one and group tutorials to aid and support the development of your personal project.

### Year 13

#### Term 1

The first term of Year 13 includes the culmination of the personal project into a final outcome.

#### Term 2/Term 3

The last two terms will be focused on your externally set assignment.

### Examination and Assessment

Examination	% of A Level
Component 1: Personal Portfolio	60%
Component 2: Externally Set Assignment	40%

All photographic work (coursework/exam) will be internally moderated and externally verified.



If you have any questions, please contact:  
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