A Level Music



Exam Board:

Why study Music?

Music is a universal language, developed from simple beginnings to a sophisticated and diverse art form. Studying music is the perfect opportunity to take your musicianship to the next level as a soloist, ensemble musician or a keen analyst.

Music is an incredibly diverse course involving a great deal of practical music making.

- Music could be your passion and it could be that you have ambitions to be a professional musician
- It could be that you have always enjoyed making and listening to music and you choose Music to give your options some variety and breadth
- It could be that you want to study many different musical styles, skills and instruments and you want to broaden your mind and foster a love of all music.

Overview of course content (specification code: 7272)



Delivered through four music lessons a week, you will study the following components:

Appraising Music

Appraising, developing and demonstrating an in-depth knowledge and understanding of musical elements, musical contexts and musical language, you will study three areas:

- Western Classical Music (compulsory)
- Plus two optional choices (Pop Music, Music for Media, Music for Theatre, Jazz, Traditional Music).

Performance

You must be able to perform music – instrumental or as a vocalist: as a soloist, and/or as part of an ensemble; and/or production: via music technology. It will include:

- A 12-minute recorded performance
- A variety of musical pieces that you choose in your own style
- Learning how to use practice sessions to improve your performance
- Regular performance opportunities.

Composition

As part of this component, you must learn how to develop musical ideas, including extending and manipulating musical ideas, and compose music that is musically convincing. It will include:

- Creating two compositions one in response to an externally set brief and the other a free composition
- Learning how to compose stylistic music with a sense of character
- Learning how to use the musical elements to produce a coherent and imaginative piece.

If you have any questions, please contact: office@kennetschool.co.uk

Examinations

Examination	% of A Level
Component 1 - Appraising Music	40%
Component 2 - Performance	35%
Component 3 - Composition	25%

Careers/Future Opportunities

The majority of students who have followed A Level Music courses at Kennet School have subsequently pursued degree courses in Music or Music Technology, although it can contribute to the university points score for any course.

