A Level Music Technology



Exam Board: edexcel

Why study Music Technology?

This subject aims for you to understand the principles of sound and audio technology and how they are used in creative and professional practice. It helps you:

- Understand and develop a wide range of recording and production techniques and how they are used in practice for both corrective and creative purposes
- Develop the skills required to manage music technology projects from inception to completion, by evaluating and refining recordings and compositions over extended periods of time
- Develop an understanding of the historical and cultural contexts of the use of technology in the creation, performance and production of music.

Overview of course content

(Specification code: 9MT0)

This course develops at an incredible rate and behind every great song is a great producer. The department houses state of the art equipment to enable you to develop and apply real skills in recording, composing and producing working with professional musicians.

Components

The course is broken down into key components:

Recording

- How to use production tools and techniques to capture, edit, process and mix an audio recording
- You will record one song and produce it to a high quality
- You will work in a high quality studio with professional musicians

Technology-based Composition

- Creating, editing, manipulating and structuring sounds to produce a technology-based composition
- Synthesis and sampling/audio manipulation and effects will be used

Listening, Producing and Analysing

- Knowledge and understanding of recording and production techniques by listening
- Knowledge and understanding of editing, mixing and production techniques

Careers/Future Opportunities

There are a variety of roles which a music technology qualification can lead to, such as a sound technician, sound engineer, music therapist, private music teacher, broadcaster, events manager, and more!

If you have any questions, please contact: office@kennetschool.co.uk

Examinations

Examination	% of A Level
Component 1 - Recording	20%
Component 2 - Technology-based Composition	20%
Component 3 - Listening and Analysing	25%
Component 4 - Producing and Analysing	35%

