



GCSE Drama



Why study Drama?

This course will give you the opportunity to explore Drama from a range of perspectives: as devisers of your own, original work; as performers bringing to life the work of a playwright; as theatre reviewers, developing your own thoughts on what makes drama and theatre successful and as creative artists building and bringing a character to life through exploration and rehearsal.

Exam Board:

OCR

Overview of course content (specification code: J316)

Components Studied

In each unit, you will learn to:

- use a variety of dramatic conventions
- explore ideas, issues, texts and meanings
- use different ways to convey action, character, atmosphere and tension in scripting and performing plays, e.g. through dialogue, movement, pace
- appreciate how the structure and organisation of scenes and plays contribute to dramatic effect
- evaluate critically the intentions and performance of dramas which you have participated in or watched.

Component 1: Devising Drama

You will explore and develop your understanding of how to use the devising process to communicate meaning in theatrical performance; to apply theatrical skills to realise artistic intention; and to analyse and evaluate your own work.

You will complete a portfolio of evidence during the devising process, a final performance of your drama and write an evaluation of your own work.

(40 marks for the portfolio; 20 marks for communication of ideas in performance)

Component 2: Presenting and Performing Texts

You will explore a whole play through a series of workshops, developing your theatrical skill. You will work towards a scripted performance of two extracts.

(40 marks for performance;
20 marks for concept proforma)

Component 3: Performance and Response

The third component is designed for you to explore practically, and in depth, both a whole performance text and the analysis of a piece of live, professional theatre.

Assessments and Examination

Assessments	% of GCSE
Component 1: Devising Drama (non-exam assessment) <ul style="list-style-type: none">• You will create a devised performance in groups. You will be able to select a starting point from a range of stimuli provided by the exam board.• All performances will be supported by a portfolio which is evidence of your devising process.• 40 marks for the portfolio; 20 marks for communication of ideas in performance. 60 marks	30%
Component 2: Presenting and Performing texts (non-exam assessment) <ul style="list-style-type: none">• You will study a text chosen by the centre and will take part in two performances across two extracts from the text.• You will also complete a concept based on your understanding and development of the extract.• 40 marks for performance; 20 marks for concept proforma. 60 marks	30%
Component 3: Performance and Response (exam assessment) <ul style="list-style-type: none">• Section A: 50 marks (study of a text drawing on practical exploration in lessons)• Section B: 30 marks (evaluation of a piece of live theatre). Exam duration: 1 hour 30 minutes 80 marks	40%

If you have any questions, please contact:
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