



GCSE Music



Why study Music?

The GCSE Music course helps to develop you into a creative musician through performing, composing and musical analysis. These three areas form the core elements of learning and give you opportunities to develop ideas, perform (in groups and as soloists) and analyse music you know and love.

Exam Board:



Overview of course content (specification code: C660QS)

Components Studied

Component 1: Performing Music

In this component, you explore solo and ensemble performances. These will be explored through practical, instrumental performance and computer based technology performances

Component 2: Composing Music

In this component, you will compose two pieces of music and explore a variety of short compositional tasks.

Component 3: Appraising Music

There are four main areas of study within component 1:

- Musical Forms and Devices
- Music for Ensemble
- Film Music
- Popular Music



Examination and Assessment

Examination	% of GCSE
Component 1: Performing Assessed on Music Performance. Performance 1: Solo Performance <i>(36 marks)</i> Performance 2: Ensemble Performance <i>(36 marks)</i> Non-exam assessment <i>(72 marks)</i>	30%
Component 2: Composing Assessed on composition. Composition 1: Composition to a Brief <i>(36 marks)</i> Composition 2: Free Composition <i>(36 marks)</i>	30%
Component 3: Appraising Assessed via a listening examination. Eight questions in total, two of each of the four areas of study (Musical Forms and Devices, Music for Ensemble, Film Music and Popular Music)	40%

If you have any questions, please contact:
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