

Why study Digital Photography?

GCSE Photography focuses on the digital side of the medium. Pupils will be taught about the technical functions of a DSLR camera, such as depth of field, ISO, shutter speed and aperture and how to use these settings creatively when taking your own photographs. Pupils will also be encouraged to explore photography both in the studio using professional lighting set-ups and outside on location.

Exam Board:



Overview of course content (specification code: C656QS)



Within this course, you will investigate two themes:

- You will explore a range of photographic styles and techniques in Year 10
- You will work more independently; making choices about photographers to explore and techniques you will use to produce outcomes. You will write about photographs, ideas and photographers in Year 11.

Photoshop CC is used to enhance photographs as well as to assist in any final outcomes you may create, such as magazine covers, posters, etc. Over the course of the two years, you will develop Photoshop skills from simple editing into more complex photo-manipulation. You will be encouraged to think outside the box, even producing outcomes that are three dimensional and incorporating wider art techniques such as illustration, stitching and printing.

In addition, you will be able to analyse the work of others in order to inform your own practice.

- Possible areas of study include:
- Documentary photography
- Photo-journalism
- Studio photography
- Location photography
- Experimental imagery
- Still life photography
- Landscape photography.

In order to provide sufficient opportunities for research into contemporary practice, you can explore practitioners working in such areas as advertising, photo-journalism, fashion, wildlife, industrial and technical photography, high street photography studios and film.

If you have any questions, please contact: office@kennetschool.co.uk

Examination and Assessment

| Examination | % of GCSE |
|--|--------------|
| Component 1: Personal Portfolio | 60% |
| Component 2: Externally Set Assignment | 40% |
| (8 weeks' preparation and 10 hour exam) | |

All photographic work (coursework/exam) will be internally moderated and externally verified.

