



# Years 12 & 13 Curriculum

## A Level: Classical Civilisation



Year 12	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>Homer's Odyssey Greek Drama</b>					
<b>Key Concepts</b>	<ul style="list-style-type: none"> <li>Odyssey Books 1-4</li> <li>Homer</li> <li>Structure &amp; plot</li> <li>Language of epic</li> <li>Literary context</li> <li>Heroic values</li> <li>Family relationships</li> </ul> <p><i>Sophocles' Oedipus the King</i> The playwright Introduction to Greek drama Theatre buildings Actors, costumes and masks Dramatic festivals Myth in drama Structure of Greek tragedy Aristotle on tragedy</p>	<ul style="list-style-type: none"> <li>Odyssey Books 5-8</li> <li>Nostos</li> <li>Relationships between mortals and immortals</li> <li>Women in the Odyssey</li> </ul> <p><i>Sophocles' Oedipus the King</i> The tragic hero Tragic themes, e.g. fate Social political and religious themes of tragedy Family relationships Women in tragedy Visual representations of tragedy</p>	<ul style="list-style-type: none"> <li>Odyssey Books 9-12</li> <li>Fantasy and the Supernatural</li> <li>Hospitality</li> <li>Fate</li> <li>Leadership</li> </ul> <p><i>Euripides' Bacchae</i> The playwright Social, political and religious themes Depiction of the gods in tragedy Family relationships Women in tragedy</p>	<ul style="list-style-type: none"> <li>Odyssey Books 13-16</li> <li>Disguise and recognition</li> <li>Family relationships</li> <li>Role of servants</li> <li>Revenge</li> </ul> <p><i>Euripides' Bacchae</i> Tragic themes, e.g. fate The tragic hero The audience of tragedy Euripides vs Sophocles</p>	<ul style="list-style-type: none"> <li>Odyssey Books 17-20</li> <li>Justice</li> <li>Women in the Odyssey</li> <li>The suitors</li> </ul> <p><i>Aristophanes' Wasps</i> The playwright Old comedy The structure of comedy Actors, costumes and masks Stock characters and types of humour Visual representations of Greek comedy</p>	<ul style="list-style-type: none"> <li>Odyssey Books 21-24</li> <li>Revenge</li> <li>Family relationships</li> </ul> <p><i>Aristophanes' Wasps</i> The depiction of the gods in comedy Heroic characters in comedy Social, political and religious themes The parody of tragedy The audience of comedy</p>

  

Year 13	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>Virgil's Aeneid Politics of the Late Republic</b>					
<b>Key Concepts</b>	<ul style="list-style-type: none"> <li>Aeneid Books 1-3</li> <li>Virgil</li> <li>Literary techniques &amp; composition</li> <li>Homeric influence</li> <li>Role of immortals and fate</li> <li>Historical context</li> </ul> <p><i>The Background of the Late Republic</i> <i>Cato and the Politics of the Optimates</i></p>	<ul style="list-style-type: none"> <li>Aeneid 4-6</li> <li>Women in the Aeneid</li> <li>The role of the immortals</li> <li>Political themes</li> <li>Roman religious beliefs</li> </ul> <p><i>Caesar as Popularis and Dictator</i></p>	<ul style="list-style-type: none"> <li>Aeneid 7-9</li> <li>Homeric Influence</li> <li>Roman versus Greek heroes</li> <li>The Roman audience</li> <li>Omens and signs</li> <li>Leadership</li> </ul> <p><i>Cicero and the Res Publica</i></p>	<ul style="list-style-type: none"> <li>Aeneid Books 10-12</li> <li>Warfare</li> <li>Family relationships</li> <li>Justice and revenge</li> </ul> <p><i>Cicero as Orator: in Verrem 1</i></p>	<ul style="list-style-type: none"> <li>Review of Aeneid</li> <li>Character overviews</li> </ul> <p><i>Cicero as Correspondent: Selected Letters</i></p>	



# Years 12 & 13 Assessment

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All students will sit an assessment and a mock examination in Year 12 and two mock examinations in Year 13.

	Year 12		Year 13		Revision Resources
	Assessment	Mock Exam	Mock Exam	Mock Exam	
	Autumn Term	Summer Term	Autumn Term	Spring Term	
Style of Assessment	In-class assessments for both topics: passage analysis and short essay question	Paper 1: The World of the Hero Paper 2: Greek Drama	Paper 1: The World of the Hero Paper 2: Greek Drama	Paper 1: The World of the Hero Paper 2: Politics of the Late Republic	<i>Kennet Resources</i> <ul style="list-style-type: none"> <li>• Core Questions</li> <li>• Knowledge Organisers</li> <li>• Learning Habits</li> </ul> <i>External Resources</i> <ul style="list-style-type: none"> <li>• <a href="#">Massolit</a></li> </ul>
Topics Assessed	<ul style="list-style-type: none"> <li>• The World of the Hero: Odyssey 1</li> <li>• Greek Drama: Sophocles Oedipus</li> </ul>	<ul style="list-style-type: none"> <li>• The World of the Hero: Odyssey 1-20</li> <li>• Greek Drama: Sophocles' Oedipus &amp; Euripides' Bacchae</li> </ul>	<ul style="list-style-type: none"> <li>• The World of the Hero: Odyssey 1-24</li> <li>• Greek Drama: Sophocles' Oedipus, Euripides' Bacchae, Aristophanes' Frogs</li> </ul>	<ul style="list-style-type: none"> <li>• The World of the Hero: Aeneid 1-6</li> <li>• Politics of the Late Republic: Cato and the Politics of the Optimates, Caesar as Popularis and Dictator</li> </ul>	