



Years 12 & 13 Curriculum

A Level: Dance



| Year 12 | Term 1 (Autumn) | | Term 2 (Spring) | | Term 3 (Summer) | |
|---------------------|--|---|--|--|---|---|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic | Component 2: <ul style="list-style-type: none"> Introduction to the area of Study - Rambert Introduction to the Optional Area of Study - Jazz Practical <ul style="list-style-type: none"> Choreography and technique | Component 2: <ul style="list-style-type: none"> Context & 1st Practitioner: Jazz Practitioner 1: Christopher Bruce Practitioner 2: Richard Alston Practical <ul style="list-style-type: none"> Choreography | Component 2: <ul style="list-style-type: none"> 2nd Practitioner: Jazz Practitioner 1: Christopher Bruce Practitioner 2: Richard Alston Practical <ul style="list-style-type: none"> Technique | Component 2: <ul style="list-style-type: none"> 3rd Practitioner: Jazz Practitioner 1: Christopher Bruce Practitioner 2: Richard Alston Practical <ul style="list-style-type: none"> Performance of a solo | Component 2: <ul style="list-style-type: none"> 4th Practitioner: Jazz Rambert directors Practical <ul style="list-style-type: none"> Choreography | Component 2: <ul style="list-style-type: none"> Rambert set work - Rooster Jazz practitioner 3 Rambert revision Practical <ul style="list-style-type: none"> Group choreography |
| Key Concepts | <ul style="list-style-type: none"> Origins, influences, context Introduction to history of dance Contemporary dance technique and choreography Origins of Jazz Dance | <u>Analysis of:</u> <ul style="list-style-type: none"> Bruce: <ul style="list-style-type: none"> Ghost Dances Alston: <ul style="list-style-type: none"> Soda Lake Anges De Mille: <ul style="list-style-type: none"> Rodeo Oklahoma Carousel Contemporary technique Solo choreography | <u>Analysis of:</u> <ul style="list-style-type: none"> Bruce: <ul style="list-style-type: none"> Swansong solo Swansong theory Cruel Garden Alston: <ul style="list-style-type: none"> Wildlife Roughcut Jack Cole: <ul style="list-style-type: none"> Gentlemen prefer Blondes Gilda | <u>Analysis of:</u> <ul style="list-style-type: none"> Bruce: <ul style="list-style-type: none"> Swansong solo Swansong theory Sargent Early's Dream Alston <ul style="list-style-type: none"> Roughcut Style and influences Gene Kelly: <ul style="list-style-type: none"> Singin' in the Rain Anchors Away On the Town An American in Paris Contemporary technique in style of Bruce | <u>Analysis of:</u> <ul style="list-style-type: none"> Bruce: <ul style="list-style-type: none"> Sargent Early's Dream Directorship Rambert development and directors Jerome Robbins: <ul style="list-style-type: none"> West Side Story The King and I Fancy Free Practical technique development | <ul style="list-style-type: none"> Recall of Rambert Dance company. Set work Rambert <ul style="list-style-type: none"> Rooster: Practical understanding Interpretative skills Group choreography Gene Kelly <ul style="list-style-type: none"> Singin' in the Rain Performance piece |



Years 12 & 13 Curriculum *(continued)*

A Level: Dance



| Year 13 | Term 1 (Autumn) | | Term 2 (Spring) | | Term 3 (Summer) | |
|---------------------|---|--|--|--|---|----------|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic | <p>Component 2:</p> <ul style="list-style-type: none"> Optional area of study- Practitioner 5 – Fosse Optional area of Study set work: Singin' in the Rain <p>Component 2: Compulsory area of study Practitioner- Glen Tetley</p> <p>Component 2:</p> <ul style="list-style-type: none"> Compulsory set work: Rooster <p>Component 1:</p> <ul style="list-style-type: none"> Solo technique | <p>Component 1:</p> <ul style="list-style-type: none"> Group Choreography <p>Component 2:</p> <ul style="list-style-type: none"> Optional area of study Set work: Singing in the Rain <p>Component 2:</p> <ul style="list-style-type: none"> Compulsory set work: Rooster <p>Component 1:</p> <ul style="list-style-type: none"> Solo technique | <p>Component 2:</p> <ul style="list-style-type: none"> Optional area of study Practitioners: Gene Kelly, Agnes de Mille, Jerome Robbins, Bob Fosse <p>Component 1:</p> <ul style="list-style-type: none"> Solo performance piece <p>Component 1:</p> <ul style="list-style-type: none"> Quartet <p>Component 1:</p> <ul style="list-style-type: none"> Group Choreography | <p>Component 2:</p> <ul style="list-style-type: none"> Compulsory area of study: Alston, Tetley and Bruce revision <p>Component 2:</p> <ul style="list-style-type: none"> Compulsory practitioner: Agnes de Mille and Jerome Robbins <p>Component 1:</p> <ul style="list-style-type: none"> Quartet refine <p>Component 1:</p> <ul style="list-style-type: none"> Solo <p>Component 1:</p> <ul style="list-style-type: none"> Group choreography | <p>Revision</p> <p>Component 2:</p> <ul style="list-style-type: none"> Optional area of study Compulsory practitioner: Agnes de Mille and Jerome Robbins <p>Component 2:</p> <ul style="list-style-type: none"> Compulsory area of study: Alston, Tetley and Bruce revision | |
| Key Concepts | <ul style="list-style-type: none"> Set Work: Rooster Practitioner – Analysis of Glen Tetley <ul style="list-style-type: none"> Pierrot Lunaire Ziggurat Embrace Tiger Return to Mountain Component 2: Analysis of Fosse as practitioner Analysis for Optional area set work. Interpretative and physical skills | <ul style="list-style-type: none"> Set Work: Rooster Choreographic skills Interpretative and physical skills Set Work: Singing in the Rain | <ul style="list-style-type: none"> Choreographic skills Component 1: Quartet workshop and rehearsal Interpretative and physical skills Optional area of study revision. | <ul style="list-style-type: none"> Revision Exam technique | | |



Years 12 & 13 Assessment

A Level: Dance



All students will sit an assessment and a mock examination in Year 12 and two mock examinations in Year 13.

| | Year 12 | | Year 13 | | Revision Resources |
|---------------------|---|---|--|--|---|
| | Assessment | Mock Exam | Mock Exam | Mock Exam | |
| | Autumn Term | Summer Term | Autumn Term | Spring Term | |
| Style of Assessment | <p>Theory: Written examination of two essay questions</p> <p>Practical: A group Choreography performance</p> | <p>Theory: Students will complete one essay question from Section A of the paper. This will be based on the compulsory area of study – Rambert</p> <p>Theory: Students will complete one essay question from Section C of the exam paper. This will be based on the optional area of Study – Jazz</p> | <p>Theory: A full 2 hours, 30-minute written paper</p> <p>Practical: Solo Performance</p> | <p>Theory: Written examination</p> <p>Practical: Students will perform their group choreography, solo and quartet performance piece</p> | <p><i>Kennet Resources</i></p> <ul style="list-style-type: none"> • Core Questions • Knowledge Organisers • Learning Habits <p><i>External Resources</i></p> <ul style="list-style-type: none"> • Isadora Duncan • Ballet Russe • Martha Graham (1) • Martha-Graham (2) • www.youtube.com • Merce Cunningham (1) • Merce Cunningham (2) |
| Topics Assessed | <ul style="list-style-type: none"> • Compulsory area of study: Rambert • Optional area of study: Jazz • Choreographic skills | <ul style="list-style-type: none"> • Origins, influences, and context of the development of Rambert • Christopher Bruce • Richard Alston • Agnes De Mille's contribution to Jazz | <ul style="list-style-type: none"> • Compulsory area of study: Rambert • Optional area of study: Jazz • Critical appreciation of professional dance works • Choreographic skills • Interpretative skills • Physical Skills | <ul style="list-style-type: none"> • Compulsory area of study: Rambert • Optional area of study: Jazz • Critical appreciation of professional dance works • Choreographic skills • Interpretative skills • Physical Skills | |