



Years 12 & 13 Curriculum

A Level: English Literature



Year 12	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Othello		Othello		DOAS	NEA Poetry
Topic Paper 1: Aspects of Tragedy	Aspects of Tragedy: the tragic hero, tragic villain, significance of setting, revenge, fate and inevitability, fatal flaws, restoration of order. Authorial methods: Characterisation, imagery, entrances and exits		Aspects of Tragedy: as for Autumn term Authorial methods: Character development, foreshadowing, climax, chronology, dialogue, asides, soliloquy.		Aspects of Tragedy: Domestic tragedy, the American dream, antagonist, tragic hero vs everyman, chaos and disorder, loss of identity Authorial methods: Concurrency of time Staging and stagecraft Features of conversational language: non-sequiturs, backchannels, idioms, vernacular speech	NEA: Critical interpretations, evaluation of authorial method, feminism, ecocriticism, independent research Authorial methods: structure, form, figurative language, symbolism, motif, refrains, meter
Topic Paper 2: Elements of Political & Social Protest writing (PSPW)	Unseen	The Kite Runner		The Handmaid's Tale		
	Elements of PSPW: Power, control, oppression, gender, race, class, rebellion, resistance. Authorial methods: Openings and endings, dialogue, structural shifts, foreshadowing, presence and absence.	Elements of PSPW: power and powerlessness, ethnic conflict, ingrained oppression, corruption, rebellion, resistance, personal vs. political. Authorial methods: foreshadowing, chronology, Narrative voice and perspective, unreliable narrator, flashbacks, characterisation, structure.	Elements of PSPW: as for Autumn 2. Authorial methods: structural parallelism, echoes, motifs, symbolism, changes to narrative voice.	Elements of PSPW: Gender, women's rights and feminism, Puritanism and religious fundamentalism, surveillance, hierarchy, corruption, rebellion, resistance. Authorial methods: narrative voice, intertextuality, structure, characterisation, character development, symbols, motifs, l'écriture feminine.	Elements of PSPW: as for Spring 2. Authorial methods: narrative voice, intertextuality, structure, characterisation, character development, symbols, motifs, l'écriture feminine.	

NEA = non-examined assessment



Years 12 & 13 Curriculum *(continued)*

A Level: English Literature



Year 13	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Paper 1: Aspects of Tragedy	Keats		Revision			
	Aspects of Tragedy: loss of identity, transgressive relationships, blindness and sight, fate and inevitability. Authorial methods: Romantic ideals, mediaeval/Gothic imagery, pentameter, femme fatale.		Revision of key concepts applicable to texts as covered.			
Topic Paper 2: Elements of Political & Social Protest writing (PSPW)	Blake (NEA)	Blake	Revision			
	Elements of PSPW: Industrial revolution, social commentary and satire, corruption in the church, child exploitation, the French revolution. Authorial methods: meter, rhyme, motifs, symbolism, paired poems, anaphora, aural imagery, satire.	Elements of PSPW: as for Autumn 1. Authorial methods: meter, rhyme, motifs, symbolism, paired poems, anaphora, aural imagery, satire.	Revision of key concepts applicable to texts as covered.			

NEA = non-examined assessment



Years 12 & 13 Assessment

A Level: English Literature



All students will sit an assessment and a mock examination in Year 12 and two mock examinations in Year 13.

	Year 12		Year 13		Revision Resources
	Assessment	Mock Exam	Mock Exam	Mock Exam	
	Autumn Term	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Paper 1: Aspects of Tragedy Paper 2: Elements of Political and Social Protest Section A	Paper 1: Aspects of Tragedy Sections A & B Paper 2: Elements of Political and Social Protest Sections A & B	Paper 1: Aspects of Tragedy Paper 2: Elements of Political and Social Protest Writing	Paper 1: Aspects of Tragedy Paper 2: Elements of Political and Social Protest Writing	<i>Kennet Resources</i> - Core Questions - Knowledge Organisers - Learning Habits <i>External Resources</i> www.litcharts.com
Topics Assessed	- Othello - Unseen	- Othello - The Kite Runner	- Othello - Keats - Death of a Salesman - The Kite Runner - The Handmaid's Tale - Songs of Innocence and experience, Blake	- Othello - Keats - Death of a Salesman - The Kite Runner - The Handmaid's Tale - Songs of Innocence and experience, Blake	