



Years 12 & 13 Curriculum

A Level: Music Technology



Year 12	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Recording - Capture Composition – Sampling Listening – History Production - Audio	Recording – Capture project Composition - Sampling Listening – Analogue Production - MIDI	Recording – Core mixing skills Composition – AS Brief Listening – Popular Styles Production – General editing	Recording – Mixing techniques Composition – Synthesis Listening – Comparing eras Production – Evaluate diagrams	Recording – Advanced mixing Composition – Words/Poem Listening – Comparing eras Production – Evaluate diagrams/setups	Recording – Project Composition – A Level Brief
Key Concepts	<ul style="list-style-type: none"> Introduction to studio, microphones, how to record band instruments Sample based composition – soundscape History of Pop Music Manipulation of audio files 	<ul style="list-style-type: none"> Record a band Fat Boy Slim style sampling project Key technology developments from 1930s to current day MIDI manipulation 	<ul style="list-style-type: none"> Mixing – balance, stereo field, EQ & reverb AS Brief composition History of musical styles Audio & MIDI editing 	<ul style="list-style-type: none"> Advanced mixing techniques Glitch Film composition Introduction to Massive & ES2 synths Comparing analogue & digital. Question 5 - Compare Question 6 – Evaluate 	<ul style="list-style-type: none"> Mixing – Balance, stereo field, EQ, dynamic processing, reverb Composing with words, singing & speech Comparing analogue & digital. Question 5 Question 6 - Evaluate 	<ul style="list-style-type: none"> IBS RED for listening analysis – early recordings Manipulation of MIDI & MIDI data in Logic A Level Brief choice composition

Year 13	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Recording, Composing, Listening, Production	Recording, Composing, Listening, Production	Recording, Composing	Recording, Composing, Listening, Production	Listening, Production	
Key Concepts	<ul style="list-style-type: none"> Advanced recording techniques – overdubbing Composition choice, style and structure plan Q5 comparison question & digital era listening Whole production papers 	<ul style="list-style-type: none"> C1 Project recorded with band Composition development – use of sampling & synthesis Q6 evaluation techniques for listening and production 	<ul style="list-style-type: none"> C1 Mixing C2 development & mixing 	<ul style="list-style-type: none"> C1 – Final touches & exporting C2 – final touches & exporting Listening skills – exam technique Production skills & exam technique 	<ul style="list-style-type: none"> Revision for listening and production exams. 	



Years 12 & 13 Assessment

A Level: Music Technology



All students will sit an assessment and a mock examination in Year 12 and two mock examinations in Year 13.

	Year 12		Year 13		Revision Resources
	Assessment	Mock Exam	Mock Exam	Mock Exam	
	Autumn Term	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Paper 3: Listening & Analysing Paper 4: Production	Component 3: Listening paper Component 4: Production Paper	Paper 3: Listening & Analysing Question 5 & 6 Paper 4: Production Question 6	Paper 3: Listening & Analysing Paper 4: Production	<i>Kennet Resources</i> <ul style="list-style-type: none"> • Core Questions • Knowledge Organisers • Learning Habits <i>External Resources</i> <ul style="list-style-type: none"> • Logic Pro • Edexcel past papers
Topics Assessed	<ul style="list-style-type: none"> • Recording and production techniques for both corrective and creative purposes • Principles of sound and audio technology • The development of recording and production technology 	<ul style="list-style-type: none"> • Recording and production techniques for both corrective and creative purposes • Principles of sound and audio technology • The development of recording and production technology 	<ul style="list-style-type: none"> • Recording and production techniques for both corrective and creative purposes • Principles of sound and audio technology • The development of recording and production technology 	<ul style="list-style-type: none"> • Recording and production techniques for both corrective and creative purposes • Principles of sound and audio technology • The development of recording and production technology 	