



# Years 10 & 11 Curriculum

## GCSE: Music



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>AoS2: Popular Music</b>	<b>AoS3: Traditional Music</b>	<b>Study Pieces: Queen</b>	<b>AoS1: Western Classical Music</b>	<b>AoS1 Study Piece Beethoven</b> <i>(symphony No.1 , Movement 1: Adagio molto – Allegro con brio)</i> <b>NEA: Free Composition</b>	<b>AoS4: 1900-Present Day NEA: Free Composition</b>
<b>Key Concepts</b>	<b>Composition</b> <ul style="list-style-type: none"> <li>Developing motifs, riffs, ostinato, chord sequences, melody writing, writing for new instruments</li> </ul> <b>Listening &amp; Performance</b> <ul style="list-style-type: none"> <li>Music of Broadway</li> <li>Rock Music of 1960s &amp; 1970s</li> <li>Film and gaming music</li> <li>Pop music 1990s present</li> </ul>	<b>Listening &amp; Performance</b> <ul style="list-style-type: none"> <li>Blues music</li> <li>African and Caribbean fusion music</li> <li>Contemporary Latin music</li> <li>Contemporary Folk music of the British Isles</li> </ul>	<b>Listening &amp; Understanding</b> <ul style="list-style-type: none"> <li>Study and analyse 3 songs from Queen:               <ol style="list-style-type: none"> <li>Seven Seas of Rhye</li> <li>Love of my Life</li> </ol> </li> <li>Bohemian Rhapsody</li> </ul>	<b>Listening &amp; Performance</b> <ul style="list-style-type: none"> <li>Baroque Anthems &amp; Oratorios</li> <li>Classical Orchestra Music</li> <li>Romantic Piano Music</li> <li>Romantic Requiems</li> </ul>	<b>Listening &amp; Understanding</b> <p>Mozart Clarinet Concerto in A major, 3<sup>rd</sup> movement, Rondo. Understanding the composer's writing.</p> <b>Composing</b> <ul style="list-style-type: none"> <li>Start free composition. Develop, extend and manipulate musical ideas</li> </ul>	<b>Listening &amp; Performance</b> <ul style="list-style-type: none"> <li>Minimalism</li> <li>Copland</li> <li>British Music</li> <li>Orchestral Music</li> </ul> <b>Composing</b> <ul style="list-style-type: none"> <li>Continue free composition. Develop, extend and manipulate musical ideas</li> </ul>

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>AoS3: Study Piece Queen - recap</b> <b>NEA: Brief Composition</b>	<b>AoS1 Study Piece Beethoven – recap</b> <b>NEA: Brief Composition</b>	<b>NEA: Performance</b> <b>NEA: Composition</b>	<b>NEA: Performance Submission</b> <b>NEA: Composition Submission</b>	<b>Listening Exam Prep</b>	
<b>Key Concepts</b>	<b>Listening &amp; Composing</b> <ul style="list-style-type: none"> <li>Detailed analysis of the study pieces</li> </ul> <b>Composition</b> <ul style="list-style-type: none"> <li>Start brief composition.</li> <li>Developing stylistic features</li> <li>Writing to a brief</li> </ul>	<b>Listening &amp; Composing</b> <ul style="list-style-type: none"> <li>Detailed analysis of the study piece</li> </ul> <b>Composition</b> <ul style="list-style-type: none"> <li>Continue brief composition.</li> <li>Developing stylistic features</li> <li>Writing to a brief</li> </ul>	<b>Performance</b> <ul style="list-style-type: none"> <li>Rehearsal for performance</li> </ul> <b>Composition</b> <ul style="list-style-type: none"> <li>Develop, extend and manipulate musical ideas</li> </ul>	<b>Performance</b> <ul style="list-style-type: none"> <li>Performance – accuracy and interpretation</li> <li>Record performances</li> </ul> <b>Composition</b> <ul style="list-style-type: none"> <li>Develop, extend and manipulate musical ideas</li> </ul>	<b>Listening</b> <ul style="list-style-type: none"> <li>Bringing together listening homework and focus on the exam – Context, Texture, Harmony, Expression, Form, Instrumentation, Rhythm, Melody</li> </ul>	



# Years 10 & 11 Assessment

## GCSE: Music



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	20 multiple-choice questions	<b>Listening &amp; Appraising Music</b> A variety of eight short questions based on unfamiliar listening	<b>Listening &amp; Appraising Music</b> A variety of six short questions based on unfamiliar listening. One longer question based on the study pieces ( <i>Queen</i> )	<b>Listening &amp; Appraising Music</b> A variety of eight short questions based on unfamiliar listening. Two longer questions based on the study pieces ( <i>Beethoven</i> and <i>Queen</i> )	<i>Kennet Resources</i> <ul style="list-style-type: none"> <li>Core Questions</li> <li>Knowledge Organisers</li> <li>Learning Habits</li> </ul> <i>External Resources</i> <ul style="list-style-type: none"> <li><a href="#">YouTube AQA Playlist</a></li> <li><a href="#">Musictheory.net</a></li> <li><a href="#">BBC Bitesize GCSE Music</a></li> </ul>
Topics Assessed	<ul style="list-style-type: none"> <li>MAD T SHIRT – Melody, Articulation, Dynamics, Texture, Structure, Harmony, Instrumentation, Rhythm, Tempo and Time Signature</li> </ul>	<ul style="list-style-type: none"> <li>AoS 1: Western Classical Tradition from 1650 – 1900</li> <li>AoS 2: Popular Music</li> <li>AoS3: Traditional Music</li> <li>AoS4: Western Classical Tradition 1900+ <i>(no set works included on this assessment)</i></li> </ul>	<ul style="list-style-type: none"> <li>AoS 1: Western Classical Tradition from 1650 – 1900</li> <li>AoS 2: Popular Music (including the <i>Queen</i> study pieces)</li> <li>AoS 3: Traditional Music</li> <li>AoS 4: Western Classical Tradition 1900+</li> </ul>	<ul style="list-style-type: none"> <li>AoS 1: Western Classical Tradition from 1650 – 1900 (<i>including the Beethoven Study Piece</i>)</li> <li>AoS 2: Popular Music (including the <i>Queen</i> Study Pieces)</li> <li>AoS 3: Traditional Music</li> <li>AoS 4: Western Classical Tradition 1900+</li> </ul>	

Note: GCSE Music also includes Coursework elements. In Year 10 these are undertaken in the Summer Term (composition); In Year 11 the final recording (performance coursework) and final submission (composition coursework) takes place in the Spring Term.