



Years 10 & 11 Curriculum

GCSE: Dance



Year 10	Term 1 (Autumn)				Term 2 (Spring)				Term 3 (Summer)			
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Topic	Professional Work: Shadows	Dance Technique	Professional Work: Artificial Things	Dance Technique	Professional Work: Emancipation of Expressionism	Dance Technique	Professional Work: A Linha Curva	Dance Technique	Professional Work: Infra	Dance Technique	Professional Work: Within Her Eyes	Dance Technique
Key Concepts	<ul style="list-style-type: none"> Action, space, dynamics, relationships Expressive skills Describe and evaluate movement, physical setting, and aural setting 	<ul style="list-style-type: none"> Choreography introduction Physical skill improvement - extension, alignment, strength, control, mobility, contact work 	<ul style="list-style-type: none"> Choreographic devices Motif and motif development Describe and evaluate movement, physical setting, and aural setting 	<ul style="list-style-type: none"> Physical skill technique improvement - flexibility, extension, contact work. 	<ul style="list-style-type: none"> Relationship factors Choreographic devices Describe and evaluate movement, physical setting, and aural setting 	<ul style="list-style-type: none"> Physical skill technique improvement - stamina, power, isolation, control, flexibility, coordination. 	<ul style="list-style-type: none"> Expressive and physical skills Describe and evaluate movement, physical setting, and aural setting 	<ul style="list-style-type: none"> Physical skill improvement - alignment, extension, stamina, control, mobility, balance Expressive skill improvement - projection, focus, facial expression 	<ul style="list-style-type: none"> Physical skills Describe and evaluate movement, physical setting, and aural setting 	<ul style="list-style-type: none"> Physical skill improvement - ballet technique and contact work. 	<ul style="list-style-type: none"> Relationship factors Describe and evaluate movement, physical setting, and aural setting 	<ul style="list-style-type: none"> Physical skill technique - all skills Performance technique - set phrases.

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Component 1: Set Phrases	Component 1: Choreography & Performance Piece: Trio		Component 2: Revision	Component 2: Revision	
Key Concepts	<ul style="list-style-type: none"> Physical skills Technical skills Expressive skills Section A short questions Section B prep 	<p>Choreography</p> <ul style="list-style-type: none"> Motif development Structure Choreographic devices Action, space, dynamics, and relationships Mental skills Section A and B questions <p>Performance Piece: Trio</p> <ul style="list-style-type: none"> Choreographic intention Physical skills Technical skills Expressive skills Relationship factors Choreographic devices 		<ul style="list-style-type: none"> Section A: Key skills and how to create a choreography Section B: Evaluating and explaining your own performance and choreography Section C: Analysing and describing the six professional works Exam technique 	<ul style="list-style-type: none"> Section A: Key skills and how to create a choreography Section B: Evaluating and explaining your own performance and choreography Section C: Analysing and describing the six professional works Exam technique 	



Years 10 & 11 Assessment

GCSE: Dance



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Spring Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	Pupils will complete part of the written exam	Written: Pupils will complete part of the written exam	Written: Pupils will complete one written exam Practical: Pupils will perform two practicals – one duo/trio (3 minutes) performance piece and the other a group or solo choreography	<i>Kennet Resources</i> <ul style="list-style-type: none"> • Core Questions • Knowledge Organisers • Learning Habits
Topics Assessed	<ul style="list-style-type: none"> • Core knowledge taught until that point in the academic year 	<ul style="list-style-type: none"> • Knowledge & understanding choreographic processes and performing skills • Critical appreciation of professional works 	<ul style="list-style-type: none"> • Knowledge & understanding choreographic processes and performing skills • Critical appreciation of own work • Critical appreciation of professional works 	Written: <ul style="list-style-type: none"> • Knowledge & understanding choreographic processes and performing skills • Critical appreciation of own work • Critical appreciation of professional works Practical: <ul style="list-style-type: none"> • Choreographic skills • Physical skills • Expressive skills • Technical skills • Mental skills 	